

GREETINGS from ALLAPATTAW

ZIP ODES

33142

Immigration policy humbles
lost waterlogged souls,
wings
wings like wet t-shirts,
stunts flight.

Catherine Valdez

33125

Entra, toma Silla
Coño, los aviones!
Que?
¿Quieres Café?
Dominó, comida, cuentos... Buenas Noches!

Raquel C. Banos

Cubans Nicaraguans Hondurans
Share lively blocks
Music
Spills drinks
Day and Night, they laugh.

Norma Palacios

A bridge severs
wholesale Chonga boutiques
from
a landing
of front lawn recycled botanicas.

Cindy Hernandez

Like bones the
river slithers through
homes
sunny days,
histories, factories, and mysterious ways.

Eduardo Hernandez

Distant squawks above, ⚡ Not quite syncopated. ⚡
Look! ⚡ The macaws have returned, ⚡ Palm-perched.

Lisa M. A. Winters

TODAY'S POET

Miguel Pichardo is a Dominican-Ecuadorian writer born in New York and raised in Miami. He is currently an MFA candidate at Florida International University and the Editor-in-Chief of the graduate program's literary magazine, *Gulf Stream* (gulfstreamlitmag.com).

He wrote this poem while killing time in the Parque Duarte found in Jarabacoa, DR.

O, Miami

KNIGHT FOUNDATION

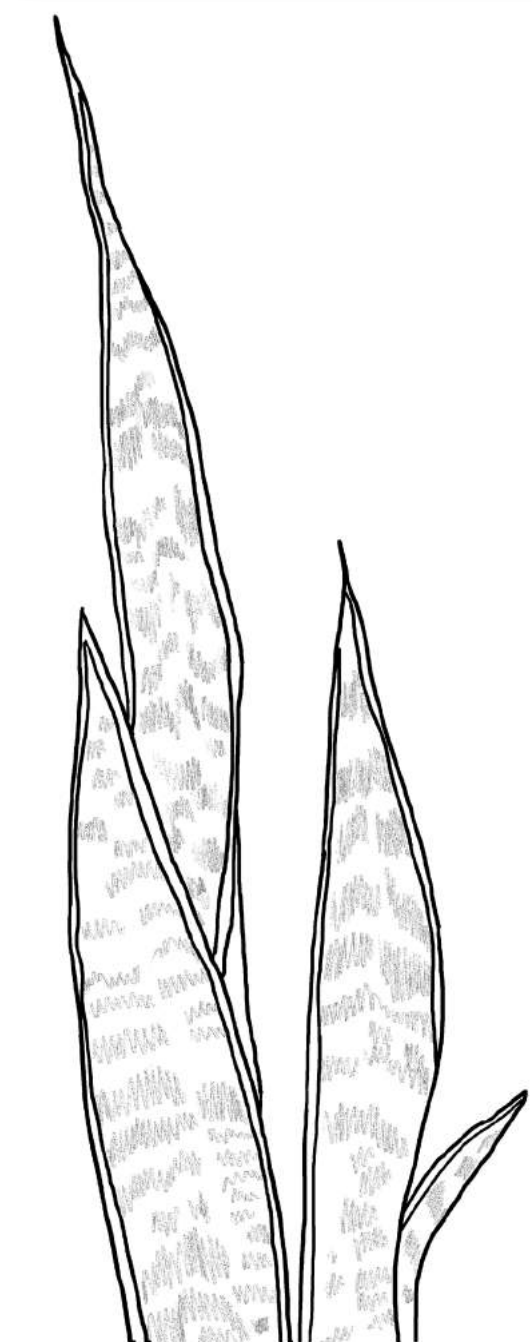
Some of the poetry that's fit to print

Each issue of *Poetry Today* presents a poem inspired by one of twenty different Miami neighborhoods, accompanied by flora and facts about that neighborhood. The paper is distributed Monday through Friday during April 2016 exclusively to homes in West Kendall and at select O, Miami events.

The project was created by artist Sandra March and produced by O, Miami, with support from the John S. and James L. Knight Foundation, Miami-Dade County, and the State of Florida.

The goal of O, Miami is for every single person in Miami-Dade County to encounter a poem during the month of April. O, Miami is produced by University of Wynwood in collaboration with Knight Foundation as part of their effort to advance literary culture in Miami.

For a full calendar of events, please visit: www.omiami.org



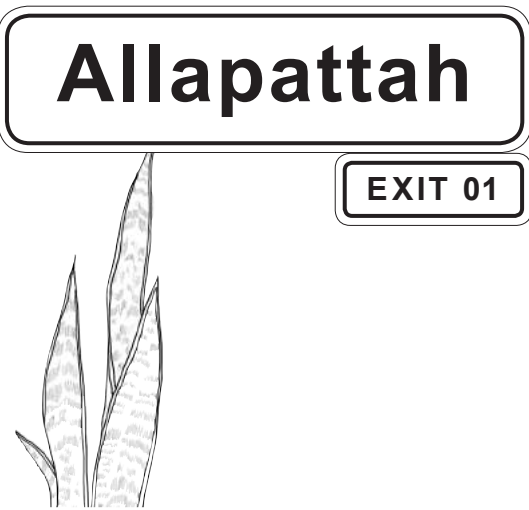
Project, design, and drawings by Sandra March in collaboration with O, Miami. Large-letter greetings by Caroline Castro. Many thanks to the great O, Miami team —Melody Santiago Cummings, Michael A. Martin, and P. Scott Cunningham— for supporting and believing in *Poetry Today*. Special thanks to the many people who answered the neighborhood questionnaires and, of course, our local poets. Learn more about Sandra March at www.sandramarch.com. O, Miami wishes to thank the Office of Commissioner Juan C. Zapata in District 11 for their support.

TODAY'S PLANT

SANSEVIERIA



POETRY TODAY 04.04.2016



O, MIAMI POETRY NEWSPAPER • SPREADING POETRY THROUGHOUT MIAMI • A PROJECT BY SANDRA MARCH



Poetry Today is a daily newspaper distributing a free poem about a Miami neighborhood throughout the month of April. All poems are written by a Miami resident. Poetry Today is linking Miamians through poetry!

O,
Miami

Under El Padre de la Patria's
bronzen gaze
I am at the same time here
in Allapattah
& in parques y plazas
all over
Quisqueya.



What colors best describe your neighborhood?

Both vibrant and dull greens, bright reds, yellows and blues, and finally earthy browns. Because this area is densely overgrown with all of the famous and rare tropical plants. From Royal Poincianas littering red and yellow flowers to the lush greens of coconut palms and purple-blues of morning glories, and lastly the great flurry of colors from the peacocks and parrots.

What kind of music describes the people in your neighborhood?

As with all good melting pots, on any given day, late into the night and in the wee hours of the morning there can be classic Latin grooves, swinging jazz, old rock and funky house beats moving the people.

What does your neighborhood look like from a helicopter?

A dense jungle.
What things are said about your neighborhood that aren't true? What things aren't said about your neighborhood that are true?

Not true: Only hippies and rich folks live here.

True: Only naturalist and upscale sailors live here.

What are the three most popular sites in your neighborhood?

Popular: The main highway strip. Peacock park and the Sunday farmers market. The Marina.

Discover: The jungles and the Kampong.

What kind of architecture best represents your neighborhood?

An oldie but a goodie, there are houses from the '40s and some just finished yesterday.

Propose a menu for your neighborhood.

Papaya, mango, coconut water smoothie. Roasted calabaza and white bean soup.

Sautéed collards and Swiss chard in coconut oil topped with cranberry hibiscus and nasturtium flowers.

Banana walnut bread.

What was your neighborhood like in the year 2000? What will your neighborhood be like in the year 2050?

2000 a jungle.
2050 still a jungle.

Why should someone move to your neighborhood?

Do you like jungles?!

Well, then come on down.

Propose two or three totemic objects, plants, or animals that could represent your neighborhood.

Coconut palm. Peacocks. Sail boats.

Write an advertising tagline for your neighborhood, as if it were your job to promote it to the world.

Coconut Grove where one can loose himself in the abundant tropical jungles.

Daniel Calzadilla

ZIP ODES

33133

Coconut Grove lost all its coconuts but gained millionaires' daughters drinking coconut water.

David Rodriguez

Shadows sunlight spilt
Secret hiding houses
Trees
Pure sweet air
Coconut green grove.

Freda C Tschumy

Tree Tunneled Road
Commute, Halted , Imposed
Peacock
Pokey-paced majesty
Invasive Natural Beauty.

Valerie Grace Ricordi

House for sale
Time to flip
Then
Knock it down
Goodbye, old Grove.

Allison Shell

TODAY'S PLANT

SPANISH MOSS

TODAY'S POET

Sarah Trudgeon's poems have appeared in the *London Review of Books*, *The Nation*, and *The Paris Review*. A selection of her poems was published in the anthology *Eight Miami Poets* (Jai-Alai Books, 2015), and she is the author of *Dreams of Unhappiness*, winner of the 2015 Poetry Society of America Chapbook Fellowship.

O, Miami

Knight Foundation

Some of the poetry that's fit to print

Each issue of *Poetry Today* presents a poem inspired by one of twenty different Miami neighborhoods, accompanied by flora and facts about that neighborhood. The paper is distributed Monday through Friday during April 2016 exclusively to homes in West Kendall and at select O, Miami events.

The project was created by artist Sandra March and produced by O, Miami, with support from the John S. and James L. Knight Foundation, Miami-Dade County, and the State of Florida.

The goal of O, Miami is for every single person in Miami-Dade County to encounter a poem during the month of April. O, Miami is produced by University of Wynwood in collaboration with Knight Foundation as part of their effort to advance literary culture in Miami.

For a full calendar of events, please visit: www.omiami.org

Project, design, and drawings by Sandra March in collaboration with O, Miami. Large-letter greetings by Caroline Castro. Many thanks to the great O, Miami team—Melody Santiago Cummings, Michael A. Martin, and P. Scott Cunningham—for supporting and believing in Poetry Today. Special thanks to the many people who answered the neighborhood questionnaires and, of course, our local poets. Learn more about Sandra March at www.sandramarch.com

O, Miami wishes to thank the Office of Commissioner Juan C. Zapata in District 11 for their support.



POETRY TODAY 04.05.2016

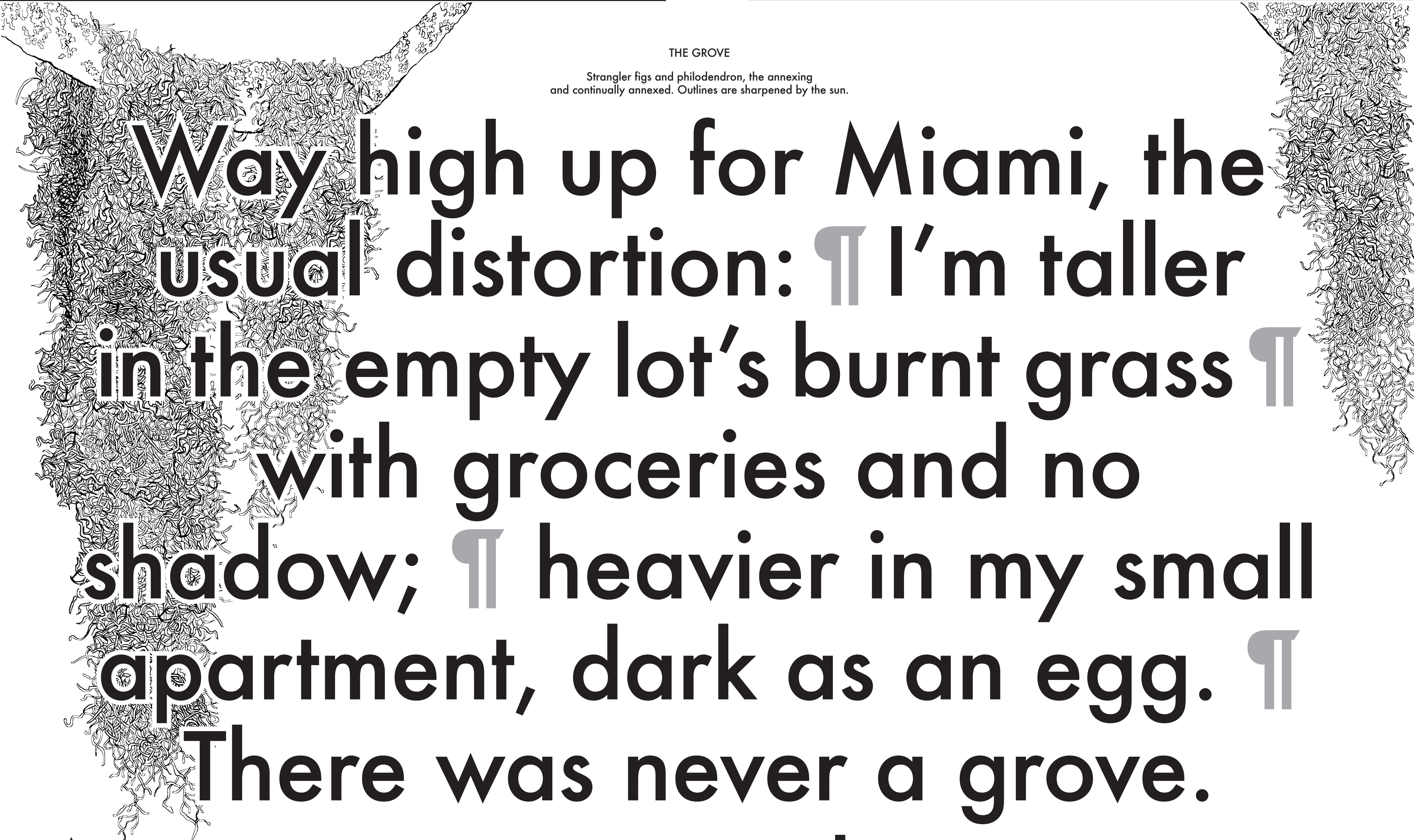


O, MIAMI POETRY NEWSPAPER • SPREADING POETRY THROUGHOUT MIAMI • A PROJECT BY SANDRA MARCH



THE GROVE

Strangler figs and philodendron, the annexing
and continually annexed. Outlines are sharpened by the sun.



Way high up for Miami, the
usual distortion: ¶ I'm taller
in the empty lot's burnt grass ¶
with groceries and no
shadow; ¶ heavier in my small
apartment, dark as an egg. ¶
There was never a grove.
An insurance man draws a map.

GREETINGS from CENTRAL GABLES

What colors best describe Coral Gables?
(Ca) Green.

(Cr) Green and beige, because of all the trees/grass and all of the buildings.

What kind of music best describes the people who live there?

(Ca) Posh.

(Cr) Smooth, easy listening elevator music.

What does your neighborhood look like from a helicopter?

(Ca) Green and red.

(Cr) Green probably.

What do people say about Coral Gables that is not true? What don't people say about Coral Gables that is true?

(Ca) Uptight

(Cr) That a lot of snobby people live there.

What are the three most popular sites? What are the best sites yet to be discovered?

(Ca) Miracle mille; Calle 8 this side of the road; Venetian pool.

(Cr) Probably anything on Miracle Mile / Muscle Pizza, Chocolate Fashion.

What kind of architecture best represents this neighborhood?

(Ca) Fake mediterranean.

(Cr) Classic.

Propose a menu for Coral Gables.

(Ca) Croquetas

Carne asada

Rice

Salad

World desserts

(Cr) A gourmet twist on any kind of junk food will probably do really well, as long as it's labeled "organic."

What was this neighborhood like in the year 2000? What will be like in 2050?

(Ca) Greener / More diverse

(Cr) 2000: There were some shady parts of Coral Gables.

2050: Fancy condos, fancy condos, fancy condos!

Why should someone move here?

(Ca) It is leafy. Schools are great.

(Cr) Because if you find the right part of it, it can be really quiet and peaceful, and the neighbors are surprisingly really friendly.

Propose two or three totemic objects, plants, or animals that could represent Coral Gables.

(Ca) A tree

(Cr) Coral, antiques, old buildings with charm.

Write an advertising tagline for this neighborhood, as if it were your job to promote it to the world.

(Ca) Come and enjoy our trees.

(Cr) Coral Gables: Come for the scenery, stay for the great outdoors.

(Ca) Catalina Valenzuela

(Cr) Crissy Borges

ZIP ODES

33145

In a fading photo taken decades ago, under a gray palm grandfather read the children poetry.

Stephen Schaurer

Passing by Shenandoah

I see that

still

Coral Way lives on

flowing westward free from gentrification.

Domitila (Tillie) Fox

Coral way route

lined with trees

banyans

through a little known

neighborhood of silver bluff, miami.

Mary V. Lisbon

33135

Hungry little pigeons

Keep on singing

Outside

Concrete green windows

In hot little "hotel rooms".

Ismael Santos

TODAY'S PLANT

BANYAN TREE

TODAY'S POET

Chazz Chitwood is a lifelong Miami resident currently pursuing an MFA in Poetry at Florida International University. In a previous life, he graduated from the University of Miami School of Law in 2015 and from its undergraduate school with degrees in Creative Writing and Geography in 2012. He intends to enjoy his writing life in Miami for as long as he can.

O, Miami

Knight Foundation

Some of the poetry that's fit to print

Each issue of *Poetry Today* presents a poem inspired by one of twenty different Miami neighborhoods, accompanied by flora and facts about that neighborhood. The paper is distributed Monday through Friday during April 2016 exclusively to homes in West Kendall and at select O, Miami events.

The project was created by artist Sandra March and produced by O, Miami, with support from the John S. and James L. Knight Foundation, Miami-Dade County, and the State of Florida.

The goal of O, Miami is for every single person in Miami-Dade County to encounter a poem during the month of April. O, Miami is produced by University of Wynwood in collaboration with Knight Foundation as part of their effort to advance literary culture in Miami.

For a full calendar of events, please visit: www.omiami.org

Project, design, and drawings by Sandra March in collaboration with O, Miami. Large-letter greetings by Caroline Castro. Many thanks to the great O, Miami team—Melody Santiago Cummings, Michael A. Martin, and P. Scott Cunningham—for supporting and believing in *Poetry Today*. Special thanks to the many people who answered the neighborhood questionnaires and, of course, our local poets. Learn more about Sandra March at www.sandramarch.com

O, Miami wishes to thank the Office of Commissioner Juan C. Zapata in District 11 for their support.



POETRY TODAY

04.06.2016

Coral Gables

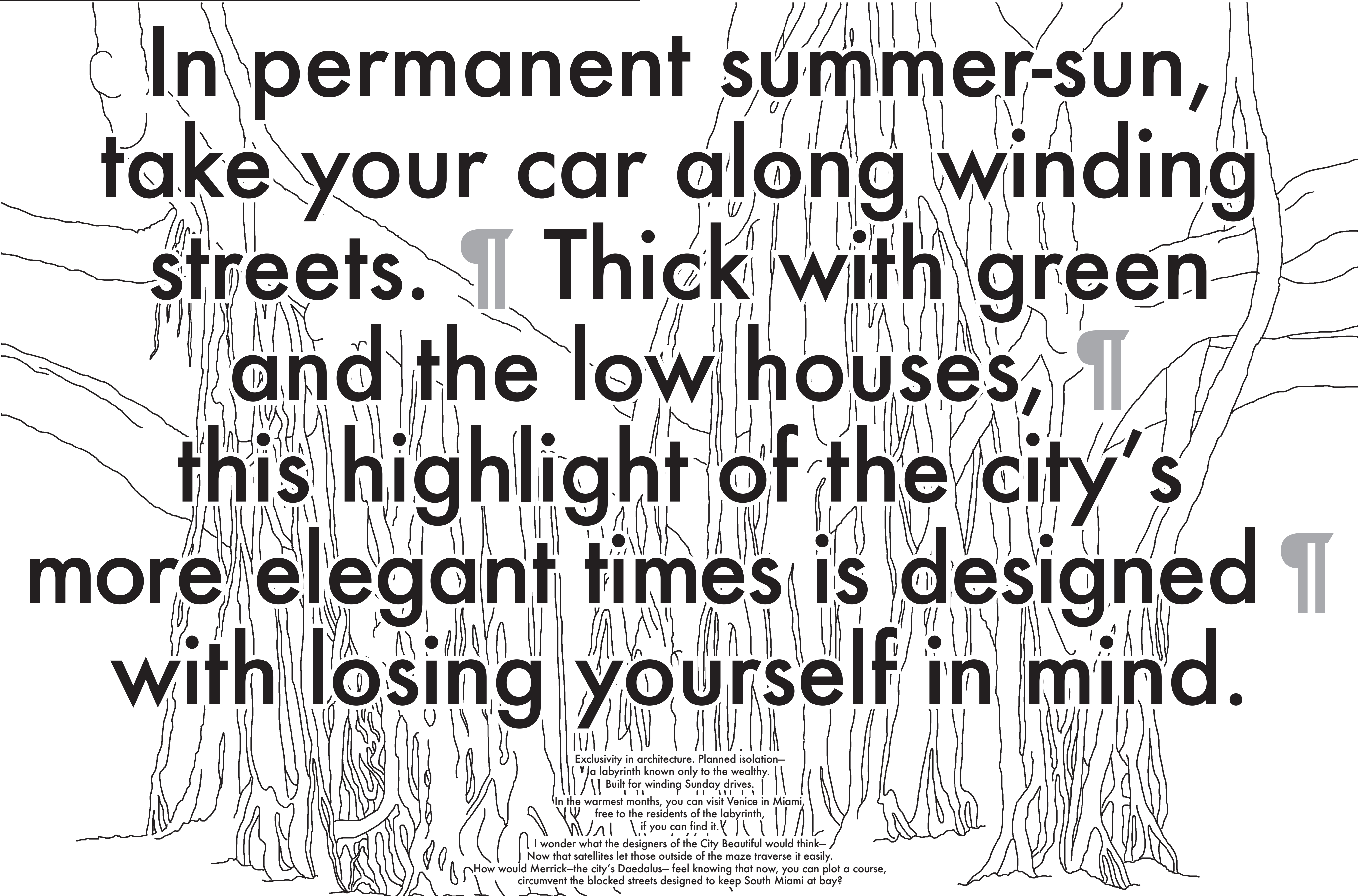
EXIT 03

O, MIAMI POETRY NEWSPAPER • SPREADING POETRY THROUGHOUT MIAMI • A PROJECT BY SANDRA MARCH



Poetry Today is a daily newspaper distributing a free poem about a Miami neighborhood throughout the month of April. All poems are written by a Miami resident. Poetry Today is linking Miamians through poetry!

O, Miami



In permanent summer-sun,
 take your car along winding
 streets. ¶ Thick with green
 and the low houses, ¶
 this highlight of the city's
 more elegant times is designed ¶
 with losing yourself in mind.

Exclusivity in architecture. Planned isolation—
 a labyrinth known only to the wealthy.
 Built for winding Sunday drives.

In the warmest months, you can visit Venice in Miami,
 free to the residents of the labyrinth,
 if you can find it.

I wonder what the designers of the City Beautiful would think—
 Now that satellites let those outside of the maze traverse it easily.
 How would Merrick—the city's Daedalus— feel knowing that now, you can plot a course,
 circumvent the blocked streets designed to keep South Miami at bay?

GREETINGS
from
DOWNTOWN

ZIP ODES

33132

Lazy dawn: birds
sing the coda,
welcoming
the tiny flecks
of light.

M.J. Fievre

33123

Hugging the bay
Straddling the expressway
Lies
The grit and
The beauty.

Lauren Fernandez

Tourists wander Bayside
searching for souvineers.
Meanwhile,
suited bankers MetroMove
to Brickell.

Ryan Green

33129

No one ever
knew how quickly
your
shining towers
would grasp for clouds, fingers in the blue sky.

Laura Juncadella

Biscayne Bay sparkles
onyx by night
Headlights
race across
causeways to join islands
sprinkled with diamond-like lights

Mary Caffee

33130

**Cranes stretch heavenward,
Miami's bright hopes,
reaching,
preening, aspiring, trying
...**

Michael Bolden

33132

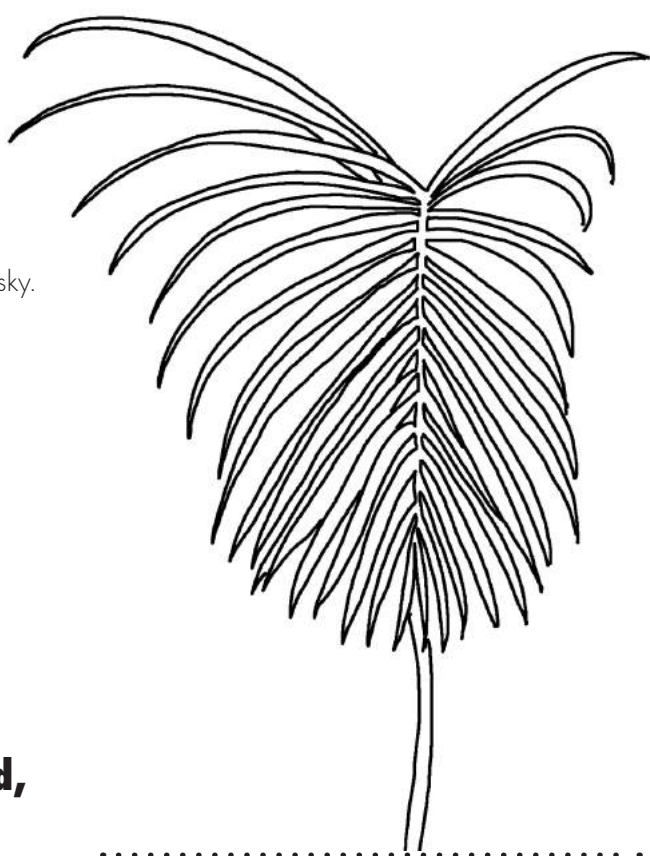
**This is where
PAMM and Space
collide.
Art, meet your
cousin Molly.**

Lauren Fernandez

33131

**Tráfico reumático, y
Potencial diluvio,
problemático,
pero
Vestido casi pornográfico.
Maravilloso!**

Jonathan Kroner



TODAY'S PLANT

ARECA PALM

TODAY'S
POET

Terri Witek's most recent book of poems is *Body Switch* (2016). She teaches Poetry in the Expanded Field in Stetson University's new low-residency MFA of the Americas and also directs the undergraduate Sullivan Creative Writing Program.

O,
Miami

K Knight Foundation

Some of the poetry that's fit to print

Each issue of *Poetry Today* presents a poem inspired by one of twenty different Miami neighborhoods, accompanied by flora and facts about that neighborhood. The paper is distributed Monday through Friday during April 2016 exclusively to homes in West Kendall and at select O, Miami events.

The project was created by artist Sandra March and produced by O, Miami, with support from the John S. and James L. Knight Foundation, Miami-Dade County, and the State of Florida.

The goal of O, Miami is for every single person in Miami-Dade County to encounter a poem during the month of April. O, Miami is produced by University of Wynwood in collaboration with Knight Foundation as part of their effort to advance literary culture in Miami.

For a full calendar of events, please visit: www.omiami.org

Project, design, and drawings by **Sandra March** in collaboration with **O, Miami**. Large-letter greetings by **Caroline Castro**. Many thanks to the great O, Miami team—**Melody Santiago Cummings, Michael A. Martin, and P. Scott Cunningham**—for supporting and believing in *Poetry Today*. Special thanks to the many people who answered the neighborhood questionnaires and, of course, our local poets. Learn more about Sandra March at www.sandramarch.com

O, Miami wishes to thank the Office of Commissioner Juan C. Zapata in District 11 for their support.



POETRY
TODAY
04.07.2016



O, MIAMI POETRY NEWSPAPER • SPREADING POETRY THROUGHOUT MIAMI • A PROJECT BY SANDRA MARCH



Poetry Today is a daily newspaper distributing a free poem about a Miami neighborhood throughout the month of April. All poems are written by a Miami resident. Poetry Today is linking Miamians through poetry!

O,
Miami

who (bending) borders



GREETINGS from EDGEWATER

What colors best describe Edgewater?
Grey and blue.

What kind of music best describes the people who live there?

The cacophony of construction and horns honking along Biscayne.

What does your neighborhood look like from a helicopter?

Biscayne Boulevard flanked by construction cranes and the bay.

What do people say about Edgewater that is not true? What don't people say about Edgewater that is true?

Not true: Any positive reviews about the Daily Creative Food Co.

True: We have one of the best green spaces along the water: Margaret Pace Park.

What are the three most popular sites? What are the best sites yet to be discovered?

Popular: Publix, Lagniappe, Mignonette.

Undiscovered: The Jewel Box at YoungArts, Noa Cafe, Solange Sarria @ Concept 5 Studio.

What kind of architecture best represents this neighborhood?

A vibrant mix of Miami Modern and Misson-style vibes that are sadly being demolished to make way for sleek mid-rise condos.

Propose a menu for Edgewater.

Pub subs from Publix, oysters and the lobster roll from Mignonette, and that chipotle dip from Noa Cafe. Oh, and a few bottles pinot noir from Lagniappe.

What was this neighborhood like in the year 2000? What will be like in 2050?

I don't remember what Edgewater was like in 2000, but in 2050, it'll probably still be scattered with unfinished condo construction due to another housing bubble and the rising sea level.

Propose two or three totemic objects, plants, or animals that could represent Edgewater.

The Bacardi/YoungArts Building and construction cranes.

Why should someone move here?

It's walkable when the weather allows, you're close to the water, and you're central enough to Uber to most neighborhoods.

Kyriaki Tsaganis

"True: We have one of the best green spaces along the water: Margaret Pace Park."

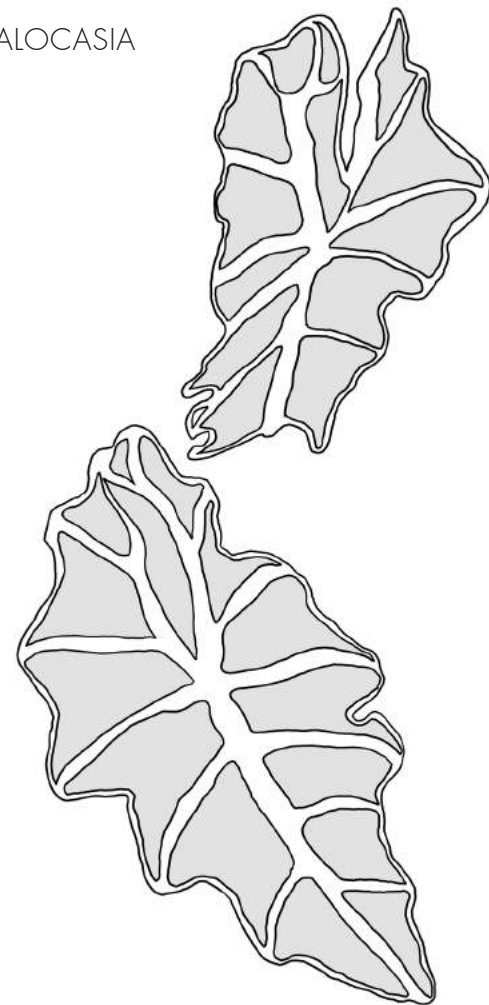
ZIP ODE

33137

Prop-scarred manatee pauses, breathes, regards me: odd alien ape, or fingered porpoise lost from his pod?

TODAY'S PLANT

ALOCASIA



TODAY'S POET

Rob Goyanes is a writer from Miami, Florida, who lives in Edgewater. His poetry and essays have been published in *Jai-Alai Magazine*, *Interview*, and elsewhere. Goyanes is a co-founder of Miami Music Club.

O, Miami

Knight Foundation

Some of the poetry that's fit to print

Each issue of *Poetry Today* presents a poem inspired by one of twenty different Miami neighborhoods, accompanied by flora and facts about that neighborhood. The paper is distributed Monday through Friday during April 2016 exclusively to homes in West Kendall and at select O, Miami events.

The project was created by artist Sandra March and produced by O, Miami, with support from the John S. and James L. Knight Foundation, Miami-Dade County, and the State of Florida.

The goal of O, Miami is for every single person in Miami-Dade County to encounter a poem during the month of April. O, Miami is produced by University of Wynwood in collaboration with Knight Foundation as part of their effort to advance literary culture in Miami.

For a full calendar of events, please visit: www.omiami.org

Project, design, and drawings by **Sandra March** in collaboration with **O, Miami**. Large-letter greetings by **Caroline Castro**. Many thanks to the great O, Miami team —**Melody Santiago Cummings, Michael A. Martin, and P. Scott Cunningham**— for supporting and believing in *Poetry Today*. Special thanks to the many people who answered the neighborhood questionnaires and, of course, our local poets. Learn more about Sandra March at www.sandramarch.com

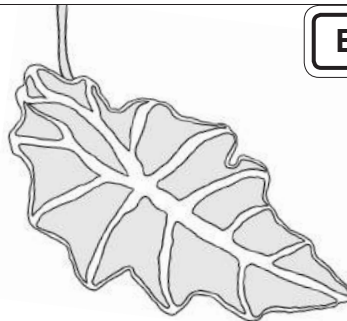
O, Miami wishes to thank the Office of Commissioner Juan C. Zapata in District 11 for their support.



POETRY TODAY 04.08.2016

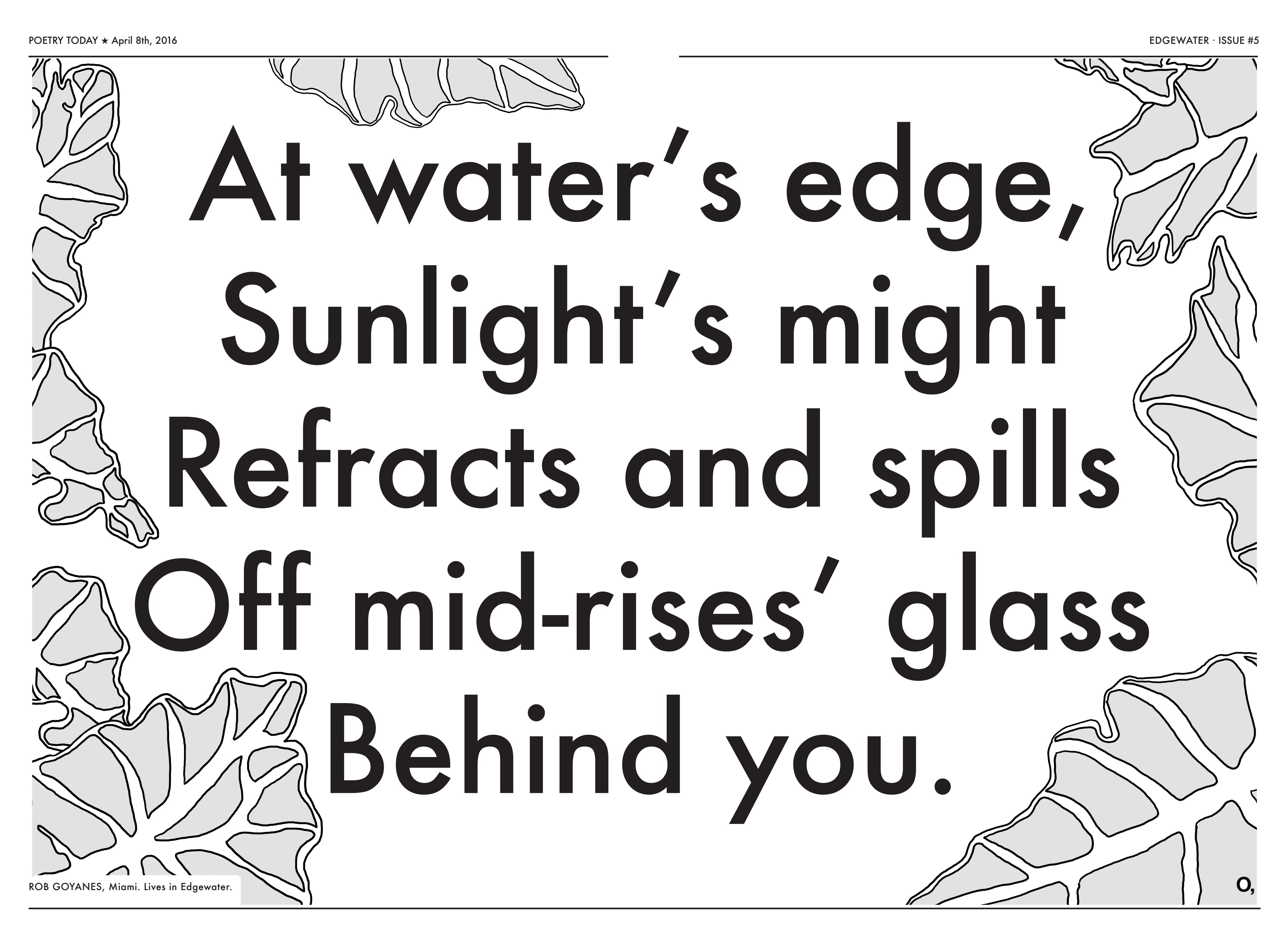
Edgewater

EXIT 05

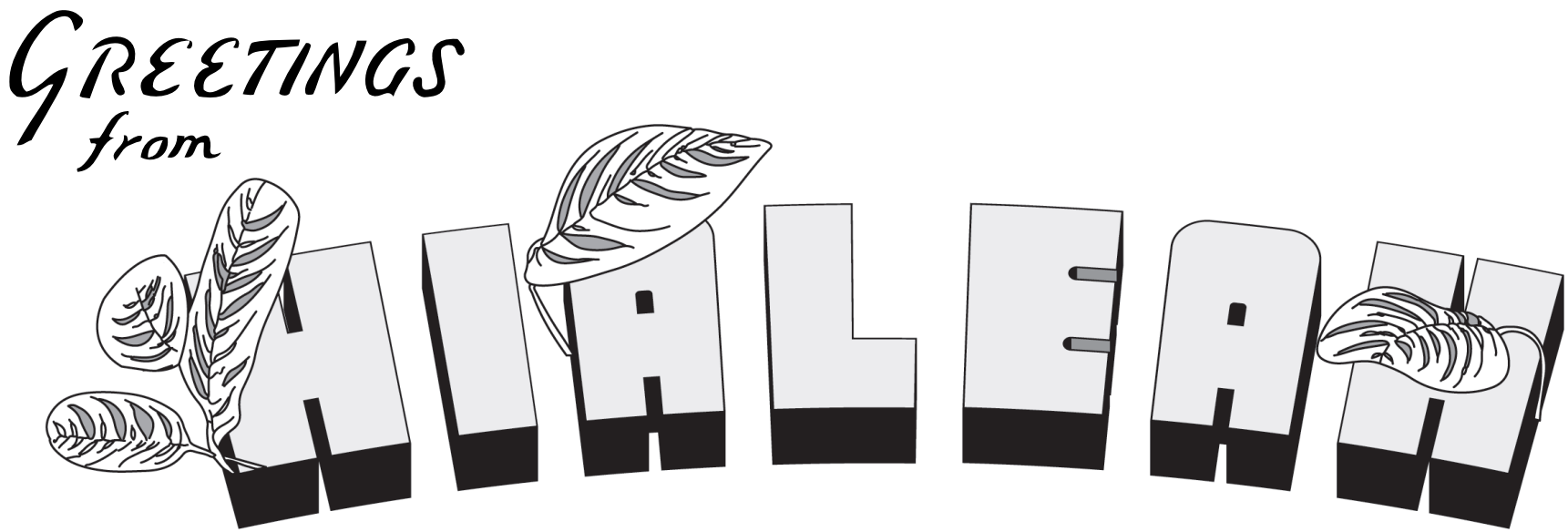


O, MIAMI POETRY NEWSPAPER • SPREADING POETRY THROUGHOUT MIAMI • A PROJECT BY SANDRA MARCH





At water's edge,
Sunlight's might
Refracts and spills
Off mid-rises' glass
Behind you.



ZIP ODES

33013

Somewhere in Hialeah
agua fango factoria

apurada
I was born
Odette Jamie Barrientos

Pots and pans
in the street

Hialeahs'
where we meet
Ferny Bennydaily

33015

It had to
be you the

one
with all other codes around

Maria Motusz-Burda

33010

Before SoBe, we
had Casanova action

discosatisfaction

Robert McCanna Reilly

33012

The guava sunset
lulls old men

into
tobacco dreams.

Bertha Crombet

33016

Three bodies of government have been
contacted
Three times or more we have written and
e-mailed
Zero response received to date

One hope remains for a new designation
away from 'Hialeah'
Six prayers for our zip code to become
'Miami Lakes'.

Hope Reynolds

Land of Progressives
Earharts' fatal flight
(Silence)
Mami?
El graffiti crime unit esta aqui

Alexander of Lawrence

33108

Ancient Hialean commandment:
Thou shalt hold

my
hoops whilst I quarrel with this basic bitch

Bertha Crombet

TODAY'S
POET

Abel Folgar Abel Folgar was born in Baruta, Caracas, Venezuela, and currently resides in Kendall, Miami, FL. I've long wondered about the impossibility of Hialeah in South Florida. On one hand, you have odd pockets of Irish and people of Irish descent, a disproportionate amount of concrete to tree ratio, streets with multiple numbers and on the other you have a refuge of Latin American immigration. It's a dystopic Hispanic wasteland unaware of its surreality and often the butt of local jokes, but for some damn reason, I get a kick out of it.

TODAY'S PLANT

CALATHEA BURLE MARX

33015

**Atop a pine,
a nest of

bald
eagles—a strip mall
deferred.**

Lisette Alonso

O,
Miami

 Knight Foundation

Some of the poetry that's fit to print

Each issue of *Poetry Today* presents a poem inspired by one of twenty different Miami neighborhoods, accompanied by flora and facts about that neighborhood. The paper is distributed Monday through Friday during April 2016 exclusively to homes in West Kendall and at select O, Miami events.

The project was created by artist Sandra March and produced by O, Miami, with support from the John S. and James L. Knight Foundation, Miami-Dade County, and the State of Florida.

The goal of O, Miami is for every single person in Miami-Dade County to encounter a poem during the month of April. O, Miami is produced by University of Wynwood in collaboration with Knight Foundation as part of their effort to advance literary culture in Miami.

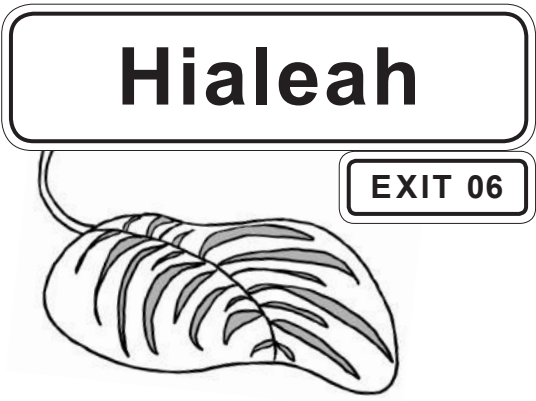
For a full calendar of events, please visit: www.omiami.org

Project, design, and drawings by **Sandra March** in collaboration with **O, Miami**. Large-letter greetings by **Caroline Castro**. Many thanks to the great O, Miami team—**Melody Santiago Cummings, Michael A. Martin, and P. Scott Cunningham**—for supporting and believing in *Poetry Today*. Special thanks to the many people who answered the neighborhood questionnaires and, of course, our local poets. Learn more about Sandra March at www.sandramarch.com

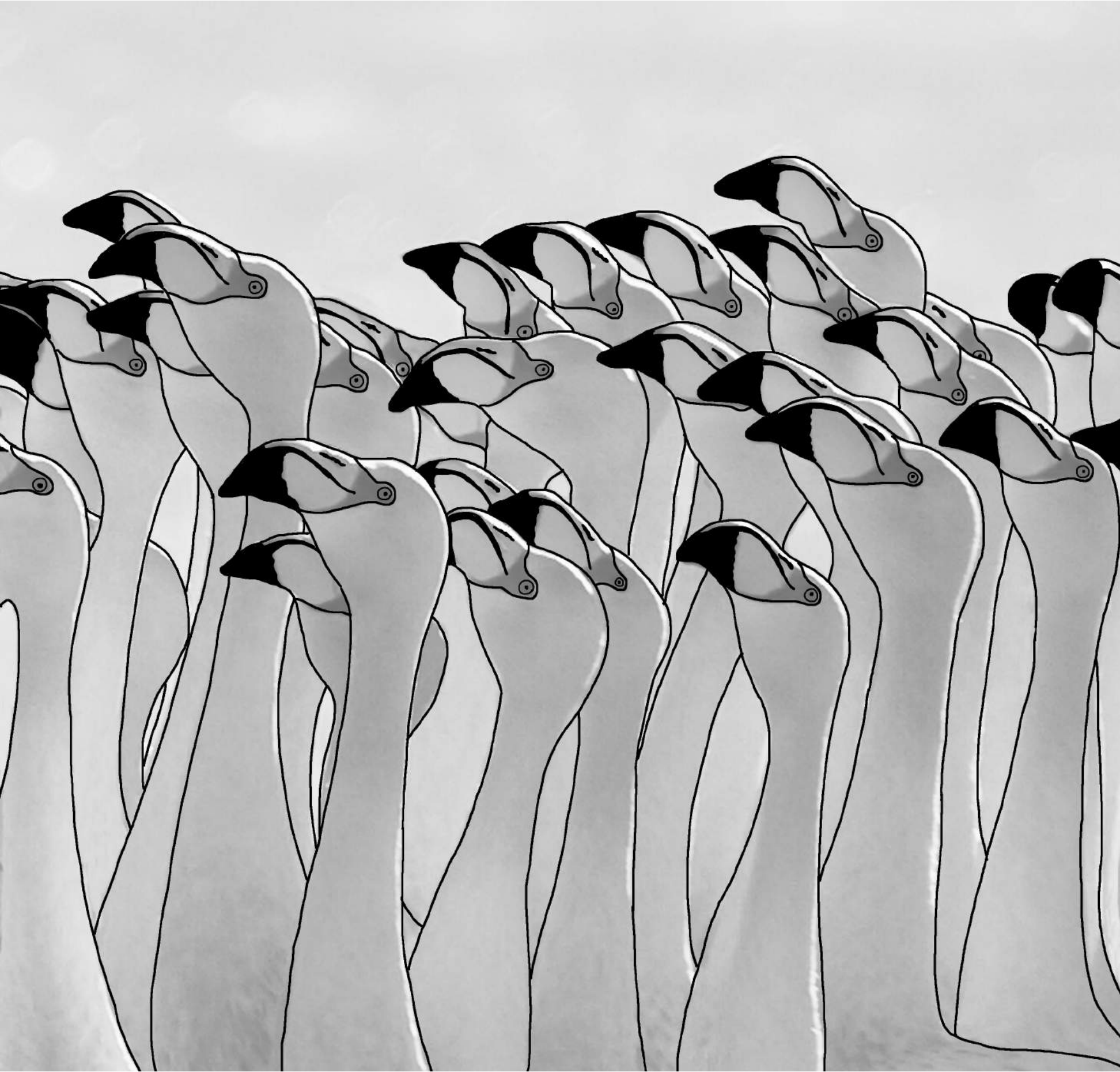
O, Miami wishes to thank the Office of Commissioner Juan C. Zapata in District 11 for their support.

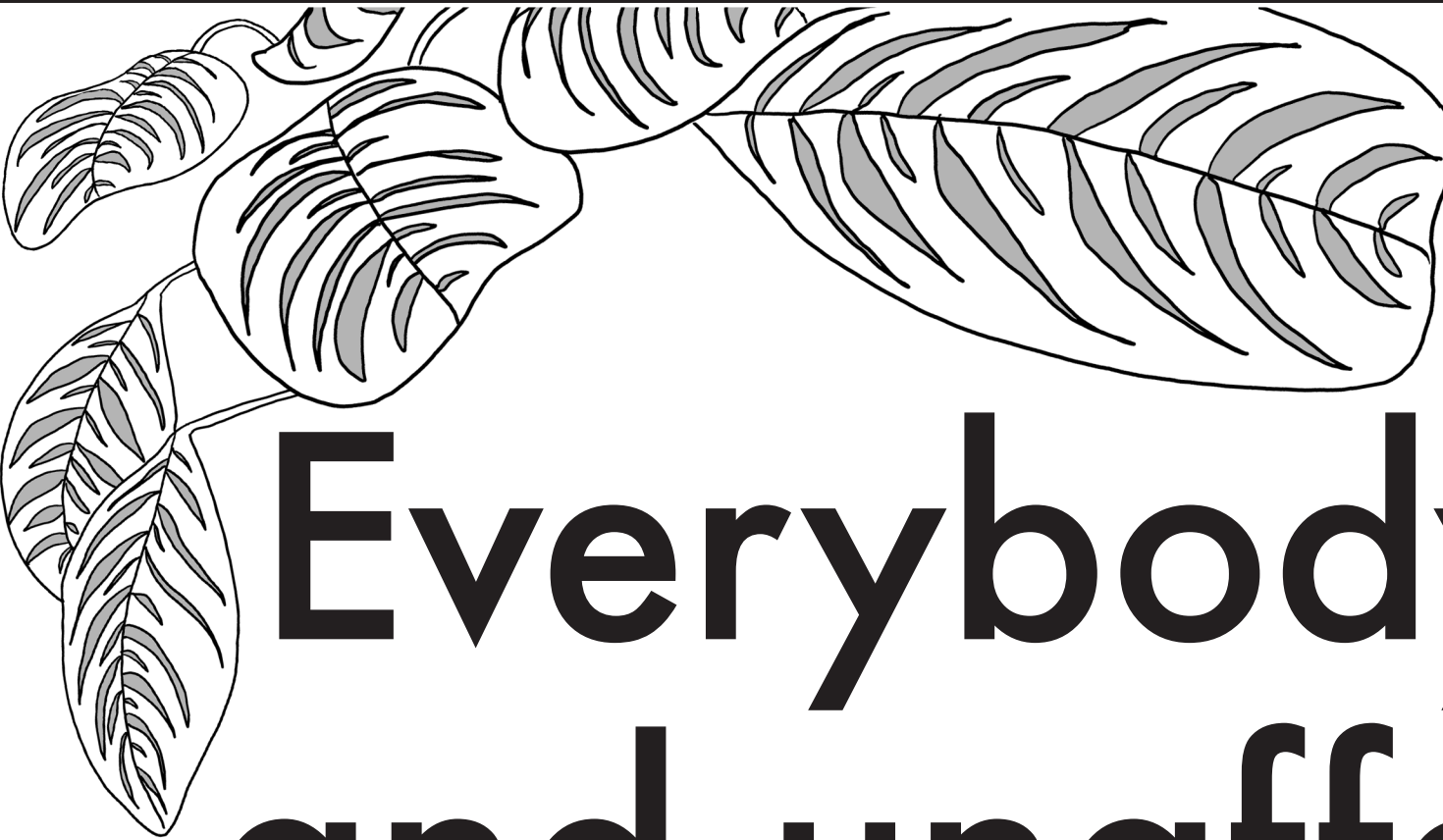


POETRY
TODAY
04.11.2016



O, MIAMI POETRY NEWSPAPER • SPREADING POETRY THROUGHOUT MIAMI • A PROJECT BY SANDRA MARCH





Forgive the Jitney King his excess smoke, as it plumes into traffics that never move – the serpentine tail of rendered fat as it slicks through the cracks of cemented front lawns.



Everybody owns Lycra; neon
and unaffected by the sugary
syrup abuelas add ¶ coffee to –
the sky is endless in this version
of progress and you can hear
the birds, ¶ angry and distant.
There are no trees here.





What colors best describe Homestead?

(C) Green, blue, purple, and red. Here, we are between Biscayne National Park and the Everglades. Orchids, hibiscus, tropical blooms, and greenery of all kinds are at our fingertips. Exotic fruits are sold side-by-side with jewel-like strawberries. Green parrots streak overhead as you pass ibis searching lawns for food.

(Z) Green and Blue. Homestead is designated as the Gateway to Everglades & Biscayne National Parks. Green represents the Everglades to our west, while blue represents Biscayne Bay to our east.

What kind of music best describes the people who live there?

(C) Classic rocks rolls from radios next to the truck where C&V is being listened to. The sounds of Mozart can be heard in other cars, and the pulse of Salsa has fingers tapping on steering wheels. We are all of this.

(Z) Mariachi! Homestead is home to the southernmost and ONLY Mariachi Academy east of the Mississippi River.

What does your neighborhood look like from a helicopter?

(C) Lushly green, pocketed with vivid colors among foliage and fields of produce. Not the tower of buildings, but the array of homes, the sparkle of the bay, the vastness of “The River of Grass” as the Everglades are known by. The distinctive look of the Homestead-Miami Speedway where the roar of engines can be heard. The familiarity of Homestead Air Reserve Base where fighter jets thunder aloft.

(Z) Homestead is a neat patchwork of homes, green spaces, and farms. Very flat, but very beautiful.

What do people say about Homestead that is not true? What don't people say about Homestead that is true?

(C) There's nothing to do in Homestead. How little they know who make that statement. No, we don't have the glitz of some neighborhoods. What we have is a natural beauty and a place where people stop, smile, and say hello.

(Z) Not True: Homestead is backwards, too far from everything, and there's nothing to do. True: It's the best place to enjoy nature and is home to rich and diverse culture that includes everything from Florida pioneer families to Mexican-American immigrants.

What are the three most popular sites? What are the best sites yet to be discovered?

(C) Everglades, Schnebly Wines, Redland Tropical Trail. The newly refurbished Seminole Theater is a pleasure waiting to be enjoyed.

(Z) The Seminole Theatre, Losner Park, and Old Town Hall Museum / Blakey Park

What kind of architecture best represents this neighborhood?

(C) A sprinkle of Art Deco, pockets of historical homes, and stucco with red barrel tile roofs.

(Z) Art Modern—our Downtown is home to some of the only remaining examples of this style of architecture in South Florida.

Propose a menu for Homestead.

(C) Grilled yellow-tail fish brought fresh from the Keys, a slab of slow-cooked ribs, fusion flavored sauces featuring mango or papaya, sizzling Thai dishes, fish tacos to enjoy, Cuban sandwiches to rival anyone's, and a salted caramel cake to relish.

(Z) Appetizer: Tomato, avocado, mango salad; Main Course: Flautas & corn on the cob.; Dessert: Ice cream from La Michoacana

What was this neighborhood like in the year 2000? What will be like in 2050?

(C) Beginning a growth spurt that has changed the landscape to a degree, but not so much as to take away the ability to have space to relax and enjoy nature. Downtown Main Street has a 4-phase plan that will lighten the heart of anyone who enjoys strolling in an arts and entertainment district.

(Z) In 2000, Homestead was home to less than half the residents it has today and was still largely undeveloped with farmland in place of many suburban developments that popped up during the real estate boom.

In 2050, Homestead will be a thriving urban center in its own right. It is currently the largest municipality in South Dade and it will rival Miami as a place for people to gather and enjoy culture, entertainment, and relaxation.

Why should someone move here?

(C) It is a place where you can get to know your neighbors and appreciate the beauty of South Florida's unique environment.

(Z) Homestead is one of Miami-Dade's last frontiers. Once a backwater, the area is rapidly growing and will soon have a thriving Downtown thanks to an aggressive Downtown revitalization project. This is your chance to get in on a community many people wrote off for years, but will soon be South Dade's premiere destination. Plus, you're in one of the only cities flanked by two National Parks—Everglades National Park & Biscayne National Park.

Write an advertising tagline for this neighborhood, as if it were your job to promote it to the world.

(C) A destination to be discovered.

(Z) Gateway to Everglades & Biscayne National Parks.

(C) Charlie Hudson

(Z) Zackery Good

TODAY'S PLANT

CAST-IRON PLANT

TODAY'S POET

Chloe Firetto-Toomey is English born and has lived in Miami since 2008. She currently resides in Miami Beach where she is pursuing an MFA in poetry at Florida International University.

O, Miami

Knight Foundation

Some of the poetry that's fit to print

Each issue of *Poetry Today* presents a poem inspired by one of twenty different Miami neighborhoods, accompanied by flora and facts about that neighborhood. The paper is distributed Monday through Friday during April 2016 exclusively to homes in West Kendall and at select O, Miami events.

The project was created by artist Sandra March and produced by O, Miami, with support from the John S. and James L. Knight Foundation, Miami-Dade County, and the State of Florida.

The goal of O, Miami is for every single person in Miami-Dade County to encounter a poem during the month of April. O, Miami is produced by University of Wynwood in collaboration with Knight Foundation as part of their effort to advance literary culture in Miami.

For a full calendar of events, please visit: www.omiami.org

Project, design, and drawings by Sandra March in collaboration with O, Miami. Large-letter greetings by Caroline Castro. Many thanks to the great O, Miami team—Melody Santiago Cummings, Michael A. Martin, and P. Scott Cunningham—for supporting and believing in Poetry Today. Special thanks to the many people who answered the neighborhood questionnaires and, of course, our local poets. Learn more about Sandra March at www.sandramarch.com

O, Miami wishes to thank the Office of Commissioner Juan C. Zapata in District 11 for their support.



POETRY TODAY

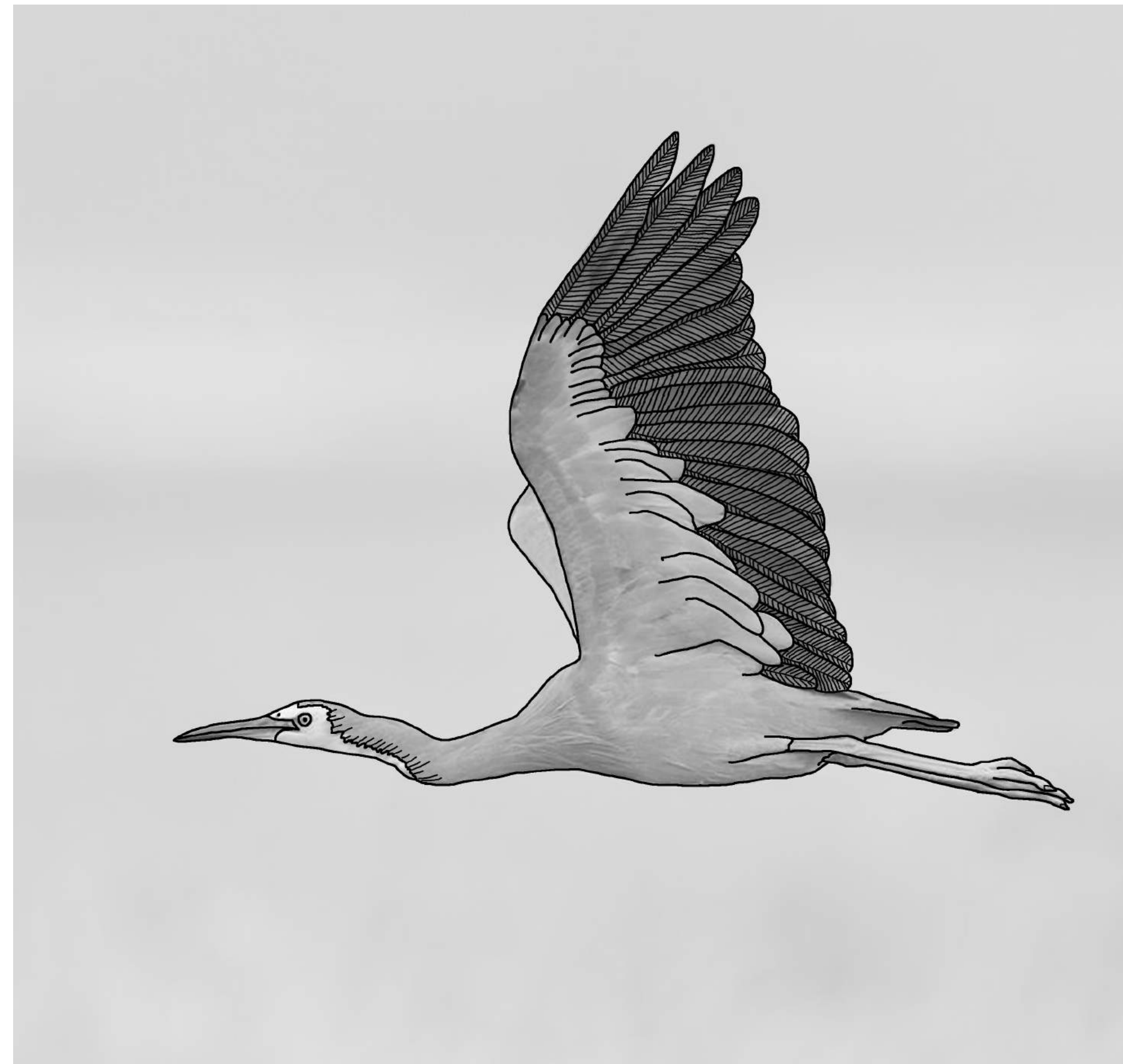
04.12.2016

Homestead

EXIT 07



O, MIAMI POETRY NEWSPAPER • SPREADING POETRY THROUGHOUT MIAMI • A PROJECT BY SANDRA MARCH



The Second Oldest City in Miami Dade:
Monocultures and nurseries squared divisions between mangrove wildernesses
mosquito-ridden walkways and prisoners in orange suits working the roadsides.

They once built a railway
through the emerging ¶
homesteads, a racetrack,
¶ now, y'all NASCAR
and alligator bites ¶ old
Florida spitfires.



CHLOE FIRETTO-TOOMEY, England. Lives in Miami Beach.





This Is My Home Town

By: Francklin, 4th grade, Orchard Villa Elementary.

I am from Liberty City
where sometimes the temperature is just right.
I am from a place where the balls dribble, dribble, dribble all day.
I am not from a place like yours.
I live in a dangerous place.
I am not from a place with bad people.
I hear police sirens screeching.
We also have many parks with red slides and hurricanes with strong winds.
I am from a place where flowers like to bloom.
and the sky is blue like god loves you.

Red

By: Rodney Francis, 4th grade, Poinciana Park .

When I get
into my bed
I feel like
I am falling
on 100,000
flowers. It
smells like
a little sunflower
and it looks
like a big.

Feel Felt

By: Curtin Slay, 4th grade, Orchard Villa Elementary.

I felt like a world came to me
when I tried to do a black flip.
trampoline.

Three Haiku

By: Arieanna Chambers3rd grade, Orchard Villa Elementary.

In the sky
I see a plane
Woosh!

The trees are moving
and lives are falling

I am walking
and my hair
swinging.

I Am From

By: Vincent Miller, 3rd grade, Orchard Villa Elementary.

My city is very loud with the sound of pistols.
I smell the stink of the garbage.
At school, I see Ms. Finch and my paper.
At home, I love to eat crab.
It is so good, I'd eat it 24/7.

What Miami is Like

By: Jaykayla, 3rd grade, Orchard Villa Elementary.

**I am from Miami
where the rain pops
on the window like popcorn.**

The Soft-Coated Orange Lemon

By: Arieanna, 4th grade, Orchard Villa Elementary.

The soft-coated orange lemon
dressed up like the hot burning sun
with bumps and gold holes
with a little green dot.
that looks like a little flower
and feels like the most softest baby
in the world and smells
like the delicious mango.

**TODAY'S
POET**

As a part of O, Miami's **Sunroom project**, Laurel Nakanishi has been teaching poetry to 3rd- and 4th-grade students at Orchard Villa and Poinciana Park elementary schools in Liberty City, Miami. The Sunroom project was created to bring poetry instruction to unexpected places. Students who do not often experience arts education have an opportunity to read and write poetry, express themselves creatively, and share their work with the greater Miami community. Laurel Nakanishi has taught writing in poets-in-schools programs in Hawaii, Montana, and Nicaragua.

ZIP ODE

33150

A sole gunshot
rips through the
crickets'
dulcet tones. Another restless night.

Naomi Jean Pierre

TODAY'S PLANT

SURINAM CHERRY

**O,
Miami**

Knight Foundation

Some of the poetry that's fit to print

Each issue of *Poetry Today* presents a poem inspired by one of twenty different Miami neighborhoods, accompanied by flora and facts about that neighborhood. The paper is distributed Monday through Friday during April 2016 exclusively to homes in West Kendall and at select O, Miami events.

The project was created by artist Sandra March and produced by O, Miami, with support from the John S. and James L. Knight Foundation, Miami-Dade County, and the State of Florida.

The goal of O, Miami is for every single person in Miami-Dade County to encounter a poem during the month of April. O, Miami is produced by University of Wynwood in collaboration with Knight Foundation as part of their effort to advance literary culture in Miami.

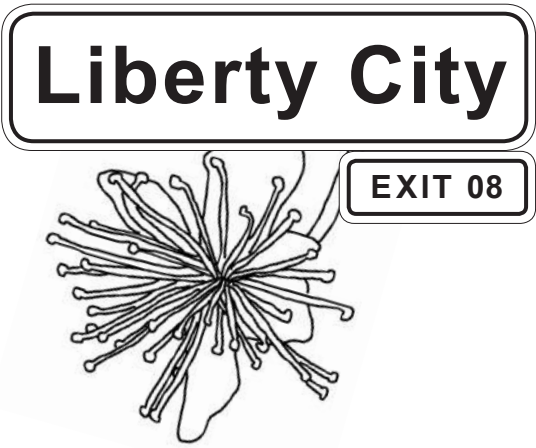
For a full calendar of events, please visit: www.omiami.org

Project, design, and drawings by **Sandra March** in collaboration with **O, Miami**. Large-letter greetings by **Caroline Castro**. Many thanks to the great O, Miami team—**Melody Santiago Cummings, Michael A. Martin, and P. Scott Cunningham**—for supporting and believing in *Poetry Today*. Special thanks to the many people who answered the neighborhood questionnaires and, of course, our local poets. Learn more about Sandra March at www.sandramarch.com

O, Miami wishes to thank the Office of Commissioner Juan C. Zapata in District 11 for their support.

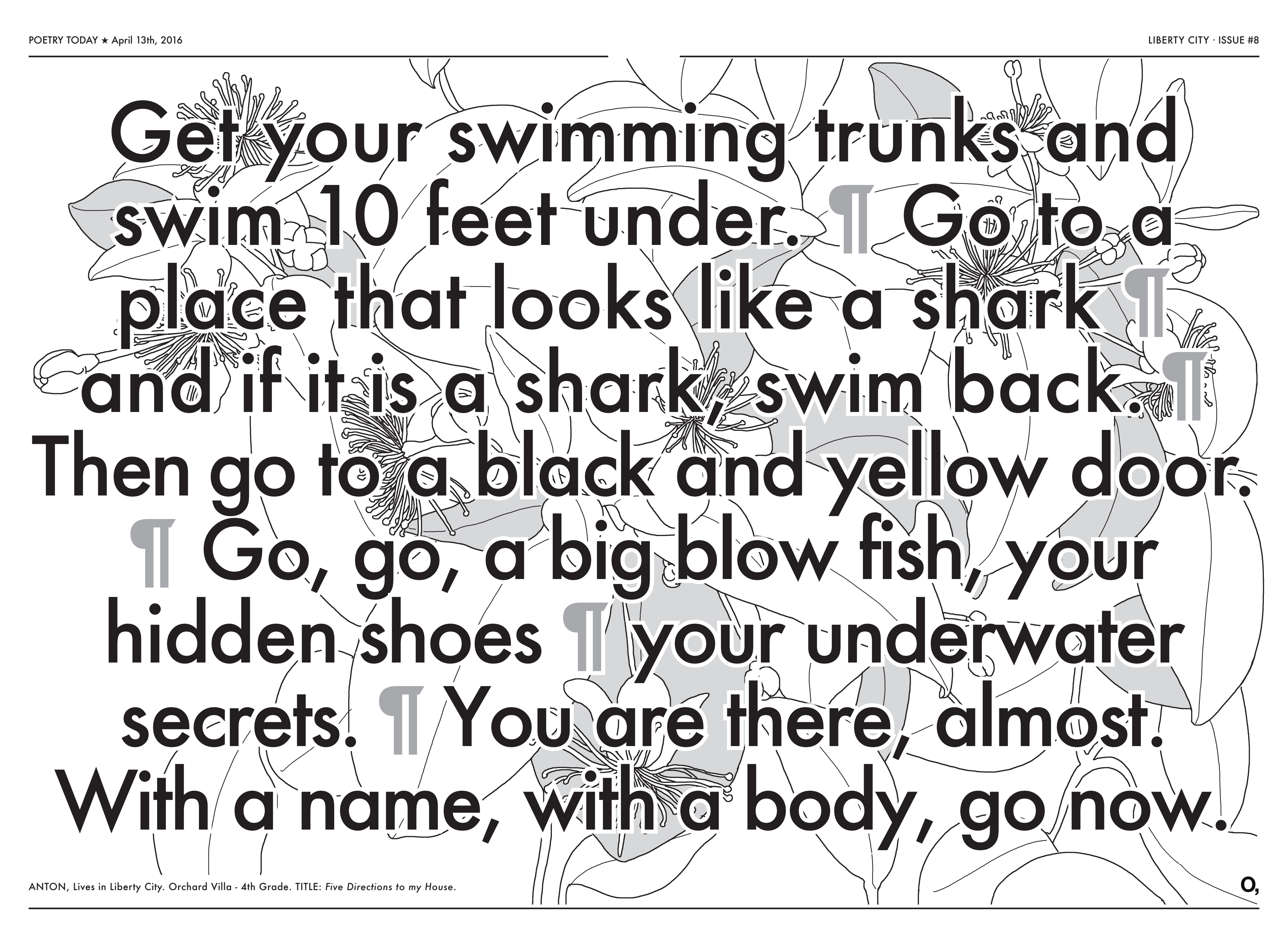


**POETRY
TODAY**
04.13.2016

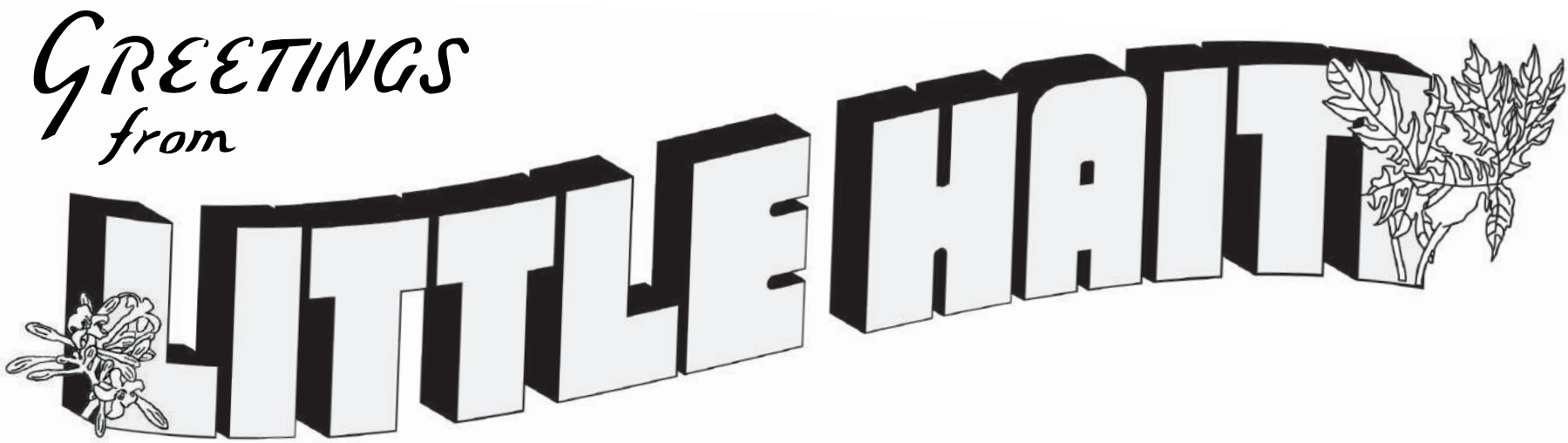


O, MIAMI POETRY NEWSPAPER • SPREADING POETRY THROUGHOUT MIAMI • A PROJECT BY SANDRA MARCH





Get your swimming trunks and
swim 10 feet under. ¶ Go to a
place that looks like a shark ¶
and if it is a shark, swim back. ¶
Then go to a black and yellow door.
¶ Go, go, a big blow fish, your
hidden shoes ¶ your underwater
secrets. ¶ You are there, almost.
With a name, with a body, go now.



What colors best describe Little Haiti?
Royal blue, red, white - colors of the Haitian flag + used on lettering all around the city/on local churches.
What kind of music best describes the people who live there?
Rara + Punk rock.
What does your neighborhood look like from a helicopter?

Many jagged pieces that all seem to belong somewhere else but somehow have been forced to fit into each other. A puzzle someone cut and pasted into place. A Rubik's Cube whose stickers have been peeled off and re stuck because the player just couldn't figure it out.

What do people say about Little Haiti that is not true? What don't people say about Little Haiti that is true?

It's dangerous. I run down the streets at night, I walk to work every day, I leave my door unlocked, my neighbors come over all the time. Little Haiti is special.

What are the three most popular sites? What are the best sites yet to be discovered?

Churchill's, The New Tropic, Chef Creole.
What kind of architecture best represents this neighborhood?

Gingerbread houses + industrial warehouses.

Propose a menu for Little Haiti.
Appetizers: black beans and plantains
Entree: Ironside pizza
Dessert: milkshake from Lakay

What was your neighborhood like in the year 2000? What will be like in 2050?
2000: Avoided / 2050: Too crowded

Why should someone move here?
It's the most special place in Miami.

It's a space where you can find community, compassion, and damn good creole cooking!

Propose two or three totemic objects, plants, or animals that could represent Little Haiti.

A drum, a fuchsia flowering tree.
Write an advertising tagline for this neighborhood, as if it were your job to promote it to the world.
Little Haiti, the realist part of Miami.

Roshan Nebhrajani

"Little Haiti, the realist part of Miami."

ZIP ODES

33137

Madame et monsieur,
Miami's MY city!
STUNNING
Lush Paradise
Retreat of crystal skies and spineless sand.

Juliette Acevedo

You must be
In Little Haiti,
Monsieur,
If you see
roasted chickens painted on a restaurant sign!

Dina Popper

Why did rooster
cross the road?
Because
his feathered friend
jumped fence, got lost in neighbor's yard.

Patrick Cox

33138

In Little Haiti
drums echo at
night
keeping roosters awake
and I toss and turn hoping for sleep.

The Biscayne Poet

We're Little Haiti
And Lemon City
Whitewash
Won't white us
Galleries, graffiti, glamour clamor still the
l'wa watch.

Lori Kelly

TODAY'S PLANT

PAPAYA

TODAY'S POET

Giorgina Almagia tiene más de 20 años, nuevos amigos con los que hace barbacoas y un libro de Gabriel Ferrater. Nació cerca de Madrid, pero desde hace tiempo vive en Miami, en París y en Barcelona. Cuando era pequeña escribía novelas para divertirse y ahora escribe poemas para ayudar a los demás a entender la realidad y a entenderse.

O, Miami

K Knight Foundation

Some of the poetry that's fit to print

Each issue of *Poetry Today* presents a poem inspired by one of twenty different Miami neighborhoods, accompanied by flora and facts about that neighborhood. The paper is distributed Monday through Friday during April 2016 exclusively to homes in West Kendall and at select O, Miami events.

The project was created by artist Sandra March and produced by O, Miami, with support from the John S. and James L. Knight Foundation, Miami-Dade County, and the State of Florida.

The goal of O, Miami is for every single person in Miami-Dade County to encounter a poem during the month of April. O, Miami is produced by University of Wynwood in collaboration with Knight Foundation as part of their effort to advance literary culture in Miami.

For a full calendar of events, please visit: www.omiami.org

Project, design, and drawings by Sandra March in collaboration with O, Miami. Large-letter greetings by Caroline Castro. Many thanks to the great O, Miami team —Melody Santiago Cummings, Michael A. Martin, and P. Scott Cunningham— for supporting and believing in Poetry Today. Special thanks to the many people who answered the neighborhood questionnaires and, of course, our local poets. Learn more about Sandra March at www.sandramarch.com

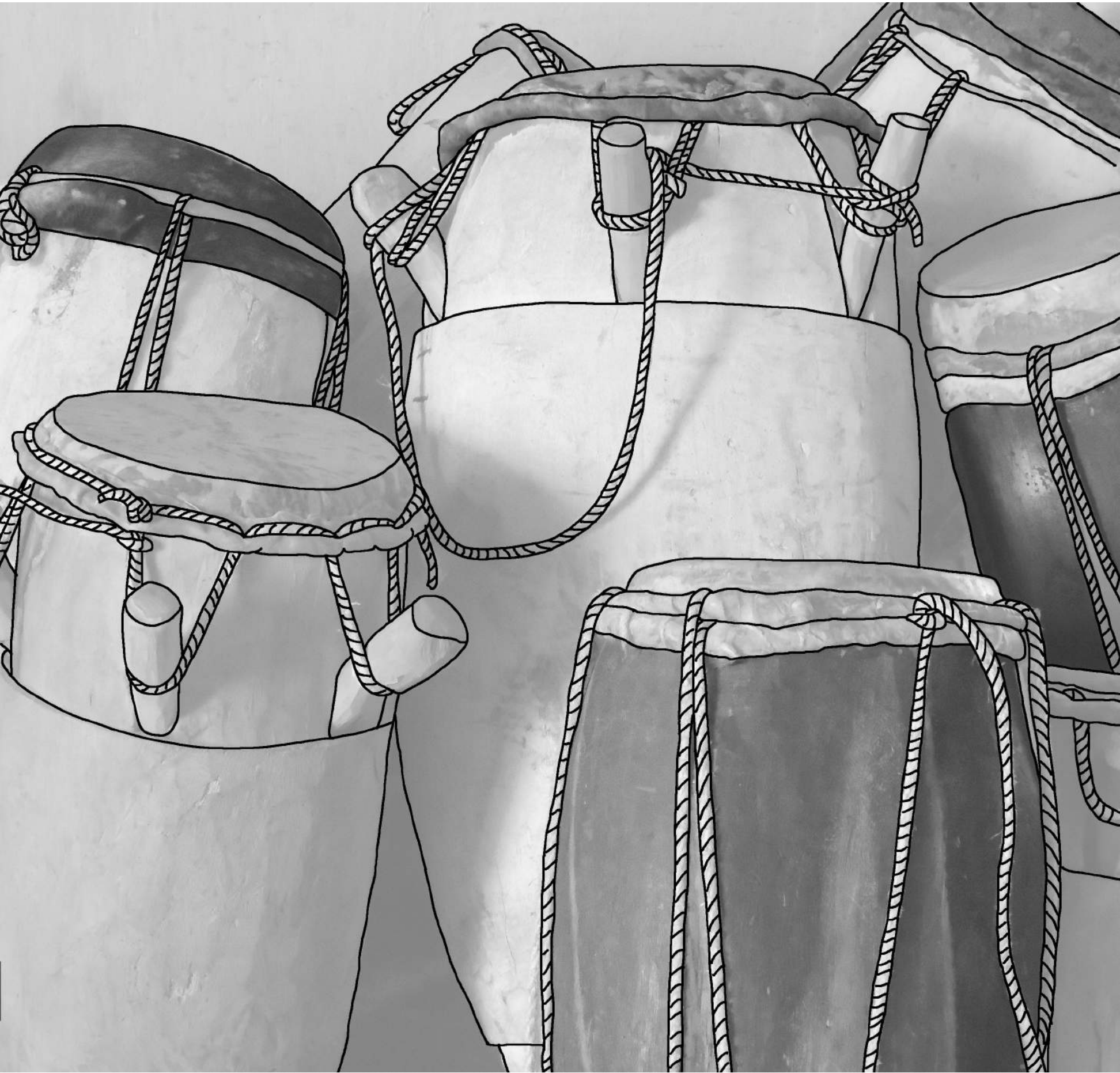
O, Miami wishes to thank the Office of Commissioner Juan C. Zapata in District 11 for their support.

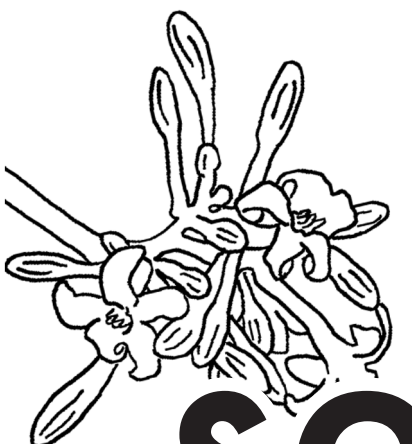


POETRY TODAY 04.14.2016



O, MIAMI POETRY NEWSPAPER • SPREADING POETRY THROUGHOUT MIAMI • A PROJECT BY SANDRA MARCH





Cerca de la avaricia y de
los embarcaderos, ¶ viendo
pasar carros de dudoso
señorío, ¶ descansa estirada
en la acera mi barriada ¶
azul, roja y feliz. ¶
Ya suena, la música...

GREETINGS from LITTLE HAVANA

The working poor knock on my door every day looking for an attorney to fight the indecency of being taken advantage of... because they can! It's wonderful to see America in action.

Lisa Palley

ZIP ODES

33130

**The zero in
East Little Havana
zips
la voz, ¿entiendes?
#**

Corinna Moebius

We embrace our
East Little Havana
while
West Brickell lurks
#

Corinna Moebius

33135

Birds, butterflies, bees
avocado, mango, lime
Home.
Little Havana is
broken curbs, trash dump swale.

Mimi Pelleya

Hungry little pigeons
Keep on singing
Outside
Concrete green windows
In hot little "hotel rooms"

Ismael Santos

The frutero parks
at the same
corner
every day.
He always has the best papayas.

Jessica Maria Figueroa

Driving down Flagler
Seatbelt strapped on



Lonely
Until you
Pulled up next to me.

Stella Santamaria

**They call this
Little Havana USA
Really
Little peace
Happy to have escaped
Castro**

Stella Santamaria

TODAY'S POET

Ariel Francisco is a Dominican-Guatemalan-American poet born in the Bronx, New York, and raised in Miami, Florida. He is currently completing his MFA at Florida International University where he is also the assistant editor of *Gulf Stream Literary Magazine*. His poems have appeared in *The Boiler Journal*, *Jai-Alai Magazine*, *Portland Review*, *Tinderbox Poetry Journal*, *Tupelo Quarterly*, *Washington Square*, and elsewhere.

O, Miami

 Knight Foundation

Some of the poetry that's fit to print

Each issue of *Poetry Today* presents a poem inspired by one of twenty different Miami neighborhoods, accompanied by flora and facts about that neighborhood. The paper is distributed Monday through Friday during April 2016 exclusively to homes in West Kendall and at select O, Miami events.

The project was created by artist Sandra March and produced by O, Miami, with support from the John S. and James L. Knight Foundation, Miami-Dade County, and the State of Florida.

The goal of O, Miami is for every single person in Miami-Dade County to encounter a poem during the month of April. O, Miami is produced by University of Wynwood in collaboration with Knight Foundation as part of their effort to advance literary culture in Miami.

For a full calendar of events, please visit: www.omiami.org

TODAY'S PLANT

PHILODENDRON

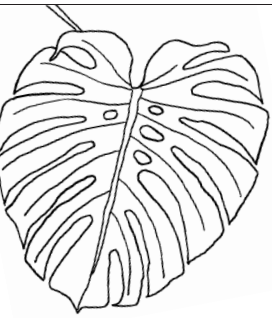
Project, design, and drawings by **Sandra March** in collaboration with **O, Miami**. Large-letter greetings by **Caroline Castro**. Many thanks to the great O, Miami team —**Melody Santiago Cummings, Michael A. Martin, and P. Scott Cunningham**— for supporting and believing in *Poetry Today*. Special thanks to the many people who answered the neighborhood questionnaires and, of course, our local poets. Learn more about Sandra March at www.sandramarch.com

O, Miami wishes to thank the Office of Commissioner Juan C. Zapata in District 11 for their support.



POETRY TODAY 04.15.2016

Little Havana

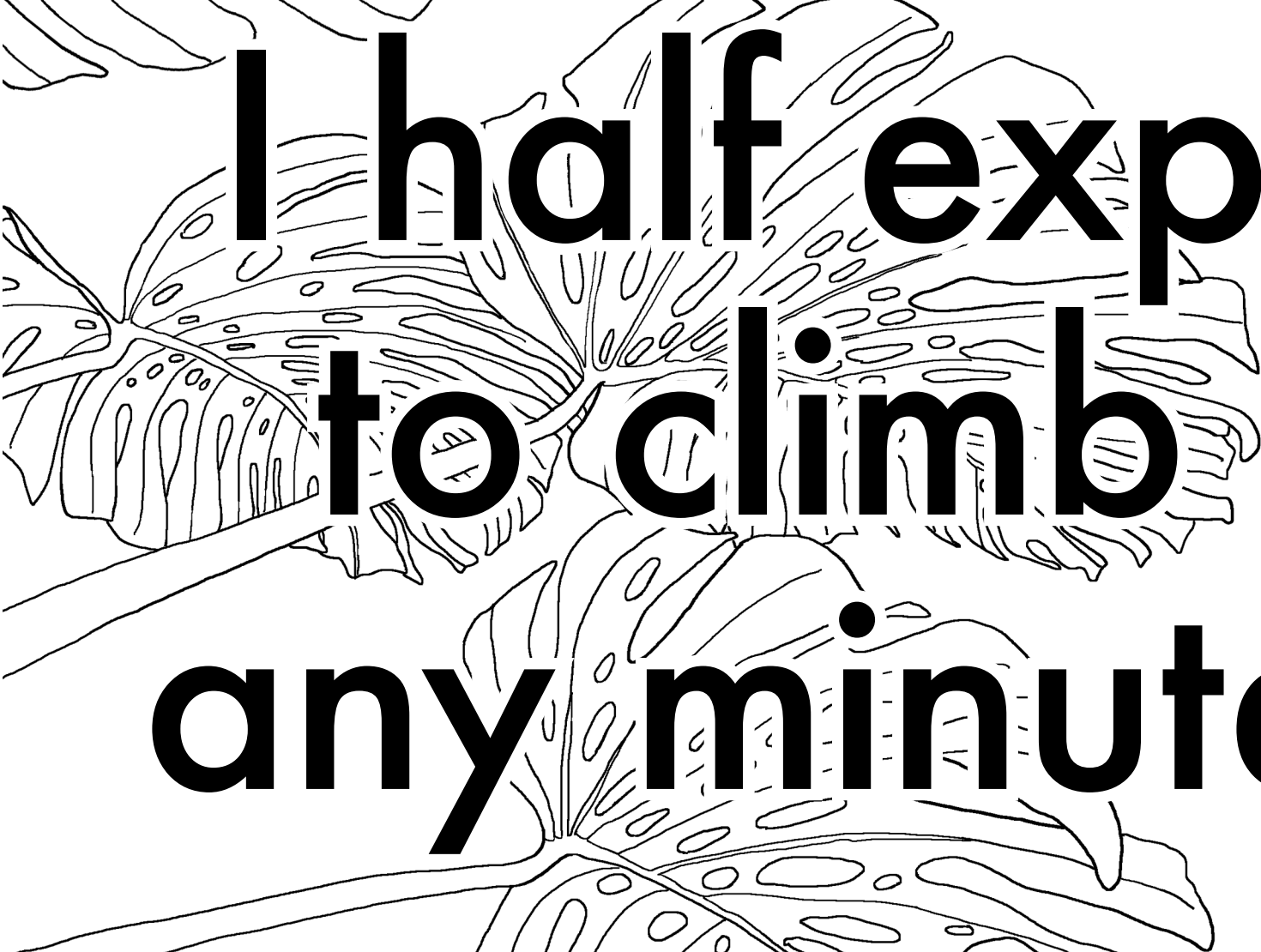


EXIT 10

O, MIAMI POETRY NEWSPAPER • SPREADING POETRY THROUGHOUT MIAMI • A PROJECT BY SANDRA MARCH



Out all night till the awkward hour
when the only celestial light comes from
Venus preparing its aubade to the Earth,



the smell of Cuban coffee
rising into the air ¶
with the force of a breaching
whale, so powerful ¶
I half expect the island itself
to climb out ¶ of the coast
any minute now with the sun.

GREETINGS from MIAMI BEACH

What colors best describe Miami Beach?

SOUTH BEACH: The colors of energy, multi cultural, and sneeze. / Colors: pure unsaturated red green blue yellow

What kind of music best describes the people who live there?

Latin Hip Hop trendy.

What does your neighborhood look like from a helicopter?

Water, beach, palms.

What do people say about Miami Beach that is not true? What don't people say about Miami Beach that is true?

There are no neighborhoods.

It's changing losing its creative free spirited flavor. It could be covered with water before long.

What are the three most popular sites?

What are the best sites yet to be discovered?

Popular: Lincoln Road, the beach, the biggest hotels.

To discover: Flamingo Park, Botanical Gardens, New World Symphony... my living room.

What kind of architecture best represents this neighborhood?

Deco

Propose a menu for Miami Beach.

Gefilte fish, antipasto, chef salad, sushi, with black beans and rice. Joes Key Lime Pie.

What was this neighborhood like in the year 2000? What will be like in 2050?

2000: In the process of reinventing itself.

2050: Water water everywhere.

Why should someone move here?

There's no place like SOUTH/MIAMI BEACH!

Propose two or three totemic objects, plants, or animals that could represent Miami Beach.

Road closed sign; Bridges; Cruise Ships.

Write an advertising tagline for this neighborhood, as if it were your job to promote it to the world.

Throw caution to the wind... visit Miami Beach.

Beatricia Sagar

"There's no place like SOUTH/MIAMI BEACH!"

ZIP ODES

33139

Rent's too high

But I remain

Why?

It's simple, really

South Beach is a stage, and I'm the star.

Monica Matteo-Salinas

They call it

"mall" or "road."

Lincoln

is the name.

It should be "catwalk for the pooches and dames."

Amaury Cruz

I perch out

of my balcony.

To

my left I

See a Bugatti; to my right, a Local bus.

Elijah Adorno

33140

Miami sings with

People, parrots, patois -

and

Pink days and nights

!

Linda Pack Butler

Above Miami Beach

Thousands of Snowbirds

Celebrate

Their escape from absolute

Zero.

Craig Sautter

Te obsevo y

recuerdo. Que como

rio

no me contengo.

Atlantic Rain

TODAY'S PLANT

CROTON SLOPPY PAINTER

TODAY'S POET

Steven Karl was born in Philadelphia and currently lives in Edgewater, Miami, also known as the Arts & Entertainment District. He is the author of *Dork Swagger* (Coconut Books, 2012) and his second collection of poems, *Sister*, is forthcoming in the spring from Noemi Press. He is the poetry editor for the online journal *Sink Review* and teaches undergraduate writing at Florida International University.

O, Miami

Knight Foundation

Some of the poetry that's fit to print

Each issue of *Poetry Today* presents a poem inspired by one of twenty different Miami neighborhoods, accompanied by flora and facts about that neighborhood. The paper is distributed Monday through Friday during April 2016 exclusively to homes in West Kendall and at select O, Miami events.

The project was created by artist Sandra March and produced by O, Miami, with support from the John S. and James L. Knight Foundation, Miami-Dade County, and the State of Florida.

The goal of O, Miami is for every single person in Miami-Dade County to encounter a poem during the month of April. O, Miami is produced by University of Wynwood in collaboration with Knight Foundation as part of their effort to advance literary culture in Miami.

For a full calendar of events, please visit: www.omiami.org

Project, design, and drawings by Sandra March in collaboration with O, Miami. Large-letter greetings by Caroline Castro. Many thanks to the great O, Miami team—Melody Santiago Cummings, Michael A. Martin, and P. Scott Cunningham—for supporting and believing in *Poetry Today*. Special thanks to the many people who answered the neighborhood questionnaires and, of course, our local poets. Learn more about Sandra March at www.sandramarch.com

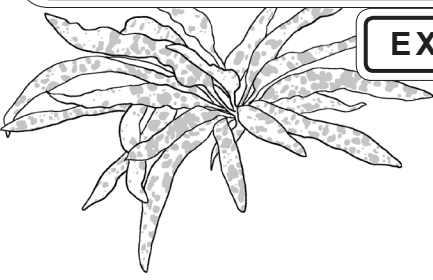
O, Miami wishes to thank the Office of Commissioner Juan C. Zapata in District 11 for their support.



POETRY TODAY

04.18.2016

Miami Beach



EXIT 11

O, MIAMI POETRY NEWSPAPER • SPREADING POETRY THROUGHOUT MIAMI • A PROJECT BY SANDRA MARCH





TROPICAL DECO*

Born out of fantasy & speculation: a palette of tropical pastels in a climate that knows no winter. Oaks, buttonwoods, fruit trees, mangroves, reef damage, & abundance of wrecks divable all year. Fictional favorite paradise! Nothing short of dream vacation: afternoon swims & evening floods. Designed for fun & profit: shoot machine guns in bikinis! Eclectic elegies! Sultry & stylized posture!



O' unfathomable ode to our forgotten glamour; it's all about a building's elegantly subtle façade.

↑ An adjustment to the structural language of the landscape, the application of seafoam green,

flamingo pink, sunny yellow racing stripes, flirtatious nature, articulated doors, windows framing water & palm —





What colors best describe MIMO?
(S) Teal. It's an accent color on many of the historic buildings.
(W) Marine blue and white - like the Vagabond Hotel sign.
What kind of music best describes the people who live there?
(S) Jazz. There's always activity on Biscayne and neon lights. It feels like a movie.
(W) Drake.
What does your neighborhood look like from a helicopter?
(S) Biscayne like a big vein pumping people to the arteries of the houses
(W) Houses sticking up amid trees and then Biscayne like a scribble through it.
What do people say about MIMO that is not true? What don't people say about MIMO that is true?
(S) I'm not sure what people say that isn't true. There's a mixture of positive and negative. Lots of great restaurants, parks, and buildings, but also some decay from the 80s and 90s that hasn't dissipated yet. There's a great mix of people in MIMO.
(W) That it's not walkable - it really is. That no one would want to have to drive up Biscayne - good cause you don't have to... what up 4th Ct.?
What are the three most popular sites? What are the best sites yet to be discovered?
(S) Most popular: Blue Collar, Vagabond, Dogma.
Yet to be discovered: LOBA, Legion Park, Europa Cafe.
(W) Vagabond Hotel, Blue Collar, Legion Park.
What kind of architecture best represents this neighborhood?
(S) It's in the name! Miami Modern.
(W) MIMO
Propose a menu for MIMO.
(S) Burger from LOBA
Lasagna from Cafe NiDo
Breakfast Burrito from Blue Collar
Croqueta Monsieur from Ms Cheezious
Sunday Pie from Andiamo
(W) Blue Collar veggie plate.
What was this neighborhood like in the year 2000? What will be like in 2050?
(S) 2000: A lot of untapped potential and nostalgia
2050: Vibrant and dense
(W) 2000: All the hotels were in shambles, they were places you paid for three hours, not 24.
In 2050 all the hotels will be very high-end and expensive, and I won't be able

to live here.
Why should someone move here?
(S) It's one of the few truly great pedestrian neighborhoods. Everyone walks, and the restaurants are great.
(W) It's quiet, green, walkable, and close to anywhere you'd want to go.
Propose two or three totemic objects, plants, or animals that could represent MIMO.
(S) The Coppertone Girl or a 1955 Cadillac
(W) A MIMO Hotel or a personified Biscayne Blvd.
Write an advertising tagline for this neighborhood, as if it were your job to promote it to the world.
(S) MIMO: It's not just for whinos!
(W) MIMO: Where you're actually friends with your neighbors.

(S) Scott Cunningham
(W) Wilson Sayre

“MIMO: It's not just for whinos!”

TODAY'S POET

Cherry Pickman is the author of *Theory of Tides*, winner of the 2012 Chapbook Fellowship from the Poetry Society of America, chosen by Lucia Perillo, and her work was featured in *Eight Miami Poets*, an anthology published by Jai-Alai Books (2015). Her poems have appeared in 32 *Poems*, *American Poetry Journal*, *Boston Review*, *Dossier*, *Indiana Review* and *West Branch*, among others. She is a graduate of University of Florida and the MFA program at Columbia University.

TODAY'S PLANT

TILLANDSIA HIMAROARA



O, Miami

KNIGHT FOUNDATION

Some of the poetry that's fit to print

Each issue of *Poetry Today* presents a poem inspired by one of twenty different Miami neighborhoods, accompanied by flora and facts about that neighborhood. The paper is distributed Monday through Friday during April 2016 exclusively to homes in West Kendall and at select O, Miami events.

The project was created by artist Sandra March and produced by O, Miami, with support from the John S. and James L. Knight Foundation, Miami-Dade County, and the State of Florida.

The goal of O, Miami is for every single person in Miami-Dade County to encounter a poem during the month of April. O, Miami is produced by University of Wynwood in collaboration with Knight Foundation as part of their effort to advance literary culture in Miami.

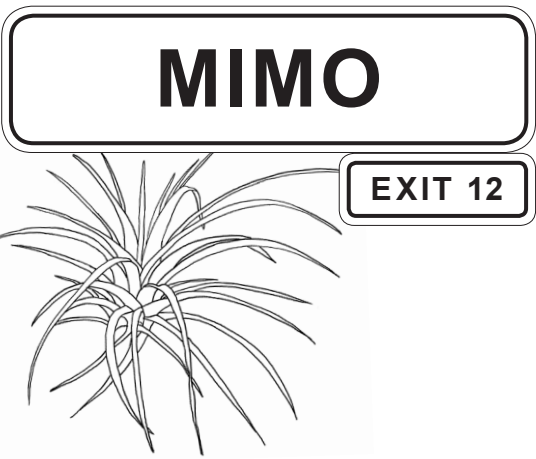
For a full calendar of events, please visit: www.omiami.org

Project, design, and drawings by Sandra March in collaboration with O, Miami. Large-letter greetings by Caroline Castro. Many thanks to the great O, Miami team —Melody Santiago Cummings, Michael A. Martin, and P. Scott Cunningham— for supporting and believing in *Poetry Today*. Special thanks to the many people who answered the neighborhood questionnaires and, of course, our local poets. Learn more about Sandra March at www.sandramarch.com
O, Miami wishes to thank the Office of Commissioner Juan C. Zapata in District 11 for their support.



POETRY TODAY

04.19.2016



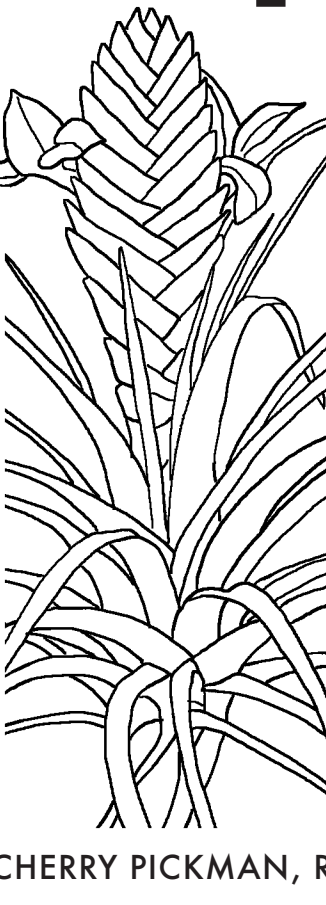
O, MIAMI POETRY NEWSPAPER • SPREADING POETRY THROUGHOUT MIAMI • A PROJECT BY SANDRA MARCH



Faithfully Restored (MIMO District 33138)



By His Grace comes the coffee
¶ shop, the boutique cupcake.
I know manatees ¶¶ who frequent
Wonderland at the fifth hours
¶ when the sky is either edging
toward pink ¶¶ or blue. Do the
sidewalks - power washed, ¶
policed - look whiter to you?



o,

GREETINGS from NORTH MIAMI

ZIP ODES

33169

Jazz jerk barbecue
Caribbean Americans riff
Mingle
Dancing to a mellow hypnotic rhythm
Beneath flowering hibiscus, poui, mangoes,
palms, otaheite; one family.

Malachi D. Smith

33154

I've been living
here for twelve
years,
and gone to the beach
maybe three damn times.

Veronica Ortiz

33141

There is not
much I can
Say
About this old place
Sorry...

Rebecca Fulford

33160

**The sun sets
And the sun
Rises
Yet I cannot see, why
highrises
?**

Teresea Clarke

Sunny Isles Beach:
High, higher, highest!
Nimrod
builds on sand. My Oh My,
!

Siri Kusch

33162

**Thin-fingered fronds
Thin-fingered fronds
Let
The tips of their shadows tap
My shoulder**

Brenda Siev

33181

Out of prison
my first stop
Safe
One bedroom, palm trees, two cats, and me
Peace

Karen Leicht

33168

La Paloma hums
with shopping cart
wheels
Folks crossing 119th to Mr. Special
Ferrying back chicken feet, collard greens,
plantains, dreams.

Celeste Fraser Delgado

33161

Queens Palms nurse
me, like suspended
canopies.
I'm underneath, permanent on concrete
benches.
Preservation.

Ian Spence

Project, design, and drawings by **Sandra March** in collaboration with **O, Miami**. Large-letter greetings by **Caroline Castro**. Many thanks to the great **O, Miami** team —**Melody Santiago Cummings, Michael A. Martin, and P. Scott Cunningham**— for supporting and believing in *Poetry Today*. Special thanks to the many people who answered the neighborhood questionnaires and, of course, our local poets. Learn more about Sandra March at www.sandramarch.com

O, Miami wishes to thank the Office of Commissioner Juan C. Zapata in District 11 for their support.

TODAY'S POET

Emily Jalloul is from Boca Raton, but now lives in North Miami, where she spends most of her time playing with her cat and tending to her plants. She's a Lebanese-American MFA candidate in poetry at Florida International University. She teaches poetry at Homestead Correctional Institution, a women's prison, as well as Writing and Rhetoric at FIU. Her previous work has been published or is forthcoming in *Origins*, *Yellow Chair Review*, *The FEM*, and *Manhattanville Review*, as well as others.

O, Miami

Knight Foundation

Some of the poetry that's fit to print

Each issue of *Poetry Today* presents a poem inspired by one of twenty different Miami neighborhoods, accompanied by flora and facts about that neighborhood. The paper is distributed Monday through Friday during April 2016 exclusively to homes in West Kendall and at select O, Miami events.

The project was created by artist Sandra March and produced by O, Miami, with support from the John S. and James L. Knight Foundation, Miami-Dade County, and the State of Florida.

The goal of O, Miami is for every single person in Miami-Dade County to encounter a poem during the month of April. O, Miami is produced by University of Wynwood in collaboration with Knight Foundation as part of their effort to advance literary culture in Miami.

For a full calendar of events, please visit: www.omiami.org

TODAY'S PLANT

BANANA PALM



POETRY TODAY

04.20.2016

North Miami

EXIT 13

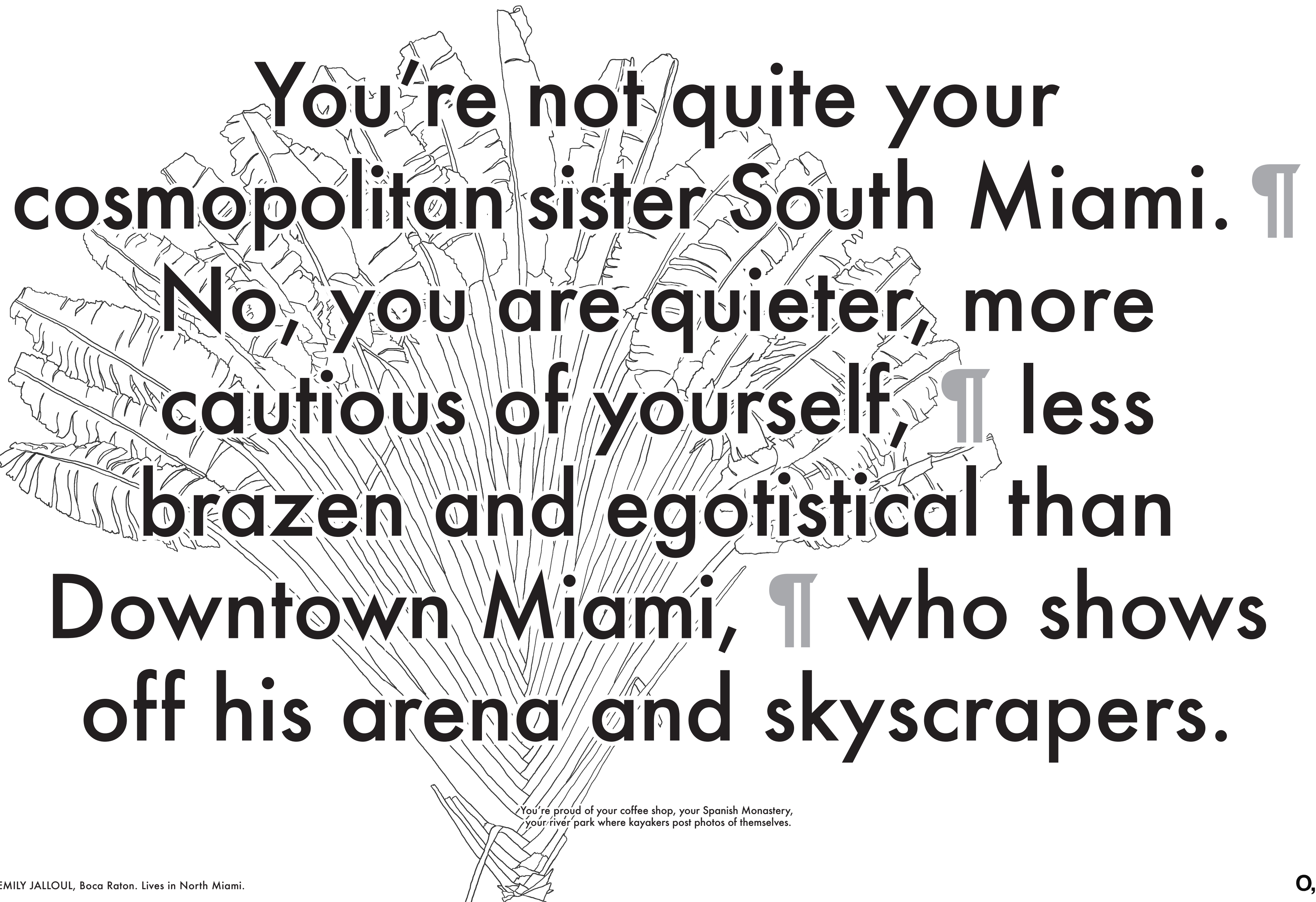


O, MIAMI POETRY NEWSPAPER • SPREADING POETRY THROUGHOUT MIAMI • A PROJECT BY SANDRA MARCH



Poetry Today is a daily newspaper distributing a free poem about a Miami neighborhood throughout the month of April. All poems are written by a Miami resident. Poetry Today is linking Miamians through poetry!

**O,
Miami**



**You're not quite your
cosmopolitan sister South Miami. ¶
No, you are quieter, more
cautious of yourself, ¶ less
brazen and egotistical than
Downtown Miami, ¶ who shows
off his arena and skyscrapers.**

*You're proud of your coffee shop, your Spanish Monastery,
your river park where kayakers post photos of themselves.*

GREETINGS
from
PALMETTO
BAY

What colors best describe Palmetto Bay?

(C) Green! Driving by mangroves, underneath palm trees, and by so many parks! Blue! Palmetto Bay is a blue place not only because of its street signs but because of the glimpses of canals on your way home and the peacocks blocking your way to get there!

(N) Teal, pink, and palmetto bush green – because that’s the color palette of Miami Subs, plus the landscaping out front.

What kind of music best describes the people who live there?

(C) Mainstream beats meets Latino heat. If your car windows is down, you’ll definitely hear Enrique Iglesias and Pitbull jamming strong.

(N) The Eagles, played ad nauseum at Old Cutler Inn, when it was still open. RIP.

What does your neighborhood look like from a helicopter?

(C) A grassy labrynth etched out by swerving canals!

(N) A grid of stultifying sameness, plus canals!

What do people say about Palmetto Bay that is not true? What don’t people say about Palmetto Bay that is true?

(C) Aren’t true: That we evacuate for hurricanes

True: You can’t see the million mosquitoes that will attack you if you step outside after sunset. No see ums.

(N) That my neighbor was holding both a shotgun and a Magnum 44 pistol, after the hurricane, in ’92, when he feared looters. He only had the pistol.

What are the three most popular sites? What are the best sites yet to be discovered?

(C) Most popular sites: Black Point Marina The clump of rocks at the end of the Lugo Avenue where you can see Matheson Hammock, Key Biscayne and Downtown. Coral Reef Park

Yet to be discovered: The lagoon in Deering Bay Estates accessible by kayak via the bay, or accessible by car/bike via Deering Bay Estates.

(N) Reuben’s Cuban Cafe, Coral Reef Park, Deering Estate.

What kind of architecture best represents this neighborhood?

(C) Modern beach house meets Suburban Spain.

(N) Low-slung ranch house with mildew snaking up the walls.

Propose a menu for Palmetto Bay.

(C) Breakfast: Café con leche with over-

buttered Cuban bread / Lunch: Chicken Kitchen Original Chop Chop / Dinner: Brown Rice, steamed veggies and grilled chicken with Sriracha sauce.

(N) Cuban sandwich, tostones, Jupina.

What was this neighborhood like in the year 2000? What will be like in 2050?

(C) 2000: Neighborhood kids biking around and selling mangoes, 4 for a dollar.

2050: Neighborhood kids segwaying around, selling mangoes 1 for 1 dollar.

(N) A place I dragged all my friends from college, so we could do a bunch of drugs and watch the new year fireworks from Snowden’s, the name we gave that bridge on Old Cutler and the canal near 168th. In 2050 it will all be underwater.

Why should someone move here?

(C) Bromeliads and palm trees and parks. Basically a garden of suburban serenity.

(N) For the schools. Coral Reef and Southwood!

Propose two or three totemic objects, plants, or animals that could represent Palmetto Bay.

(C) Iguana, gate house, blue crab.

(N) Farm Store Egg Nog, Publix Buffalo Chicken Sub, Canal Alligator Munching on Missing Backyard Dog.

Write an advertising tagline for this neighborhood, as if it were your job to promote it to the world.

(C) Palmetto Bay- like living in a garden surrounded by the ocean!

(N) Palmetto Bay: Mastodons Once Roamed The Deering Estate and Now the Schools Are Excellent!

(C) Carolina Dominguez

(N) Nathan Deuel

“Like living
in a garden
surrounded by
the ocean!”

TODAY’S PLANT

COCO PLUM

TODAY’S
POET

Marci Calabretta Cancio-Bello is the author of *Hour of the Ox*, which won the 2015 AVP Donald Hall Prize for Poetry. A Kundiman and Knight Foundation poetry fellow, she serves as co-founding editor for *Print-Oriented Bastards*, a contributing editor for *Florida Book Review*, and producer for The Working Poet Radio Show.

O,
Miami

K Knight Foundation

Some of the poetry that’s fit to print

Each issue of *Poetry Today* presents a poem inspired by one of twenty different Miami neighborhoods, accompanied by flora and facts about that neighborhood. The paper is distributed Monday through Friday during April 2016 exclusively to homes in West Kendall and at select O, Miami events.

The project was created by artist Sandra March and produced by O, Miami, with support from the John S. and James L. Knight Foundation, Miami-Dade County, and the State of Florida.

The goal of O, Miami is for every single person in Miami-Dade County to encounter a poem during the month of April. O, Miami is produced by University of Wynwood in collaboration with Knight Foundation as part of their effort to advance literary culture in Miami.

For a full calendar of events, please visit: www.omiami.org

Project, design, and drawings by Sandra March in collaboration with O, Miami. Large-letter greetings by Caroline Castro. Many thanks to the great O, Miami team —Melody Santiago Cummings, Michael A. Martin, and P. Scott Cunningham— for supporting and believing in *Poetry Today*. Special thanks to the many people who answered the neighborhood questionnaires and, of course, our local poets. Learn more about Sandra March at www.sandramarch.com

O, Miami wishes to thank the Office of Commissioner Juan C. Zapata in District 11 for their support.



POETRY
TODAY
04.21.2016

Palmetto Bay

EXIT 14

O, MIAMI POETRY NEWSPAPER • SPREADING POETRY THROUGHOUT MIAMI • A PROJECT BY SANDRA MARCH



#palmettobayselfie

Man bikes every day past
molting poincianas and Coral
Reef Park and the banyans
braiding the curve of Old
Cutler to sketch a woman's
hands over breakfast.

GREETINGS from SHENANDOAH

What colors best describe Shenandoah?
A pale yellow. Not as neon as the Shell Lumber, but softer than the stucco walled homes.

What kind of music best describes the people who live there?
Cuban classics.

What does your neighborhood look like from a helicopter?
Colorful homes and palm trees.

What do people say about Shenandoah that is not true? What don't people say about Shenandoah that is true?
It doesn't exist. It's Coconut Grove. It's Shennandoah.

27th avenue has been vastly overdeveloped in the last 10 years.

What are the three most popular sites? What are the best sites yet to be discovered?
Mary's Coin Laundry, El Carajo, The Mighty.

Silver Bluff Park, Daily Bread Marketplace, Center for Social Change.

What kind of architecture best represents this neighborhood?
Stucco Spanish old school Florida. Pops of modern, minimalist houses.

Propose a menu for Shenandoah.
Croqueta, croqueta, croqueta. Homemade hot chocolate. Cafecito and a pan con bistec from Mary's.

What was this neighborhood like in the year 2000? What will be like in 2050?
27th ave had the best Latin America cafe in all of Miami and a clutch Vacita. There were no high rises obstructing the sunset.

In 2050, there will unfortunately be more high rises, more trendy bars, but there will hopefully always be Mary's.

Why should someone move here?
Walking distance from Coconut Grove Metrorail Station, centrally located to the beach and trendier Northern neighborhoods, without the price tag and overwrought nature of those neighborhoods.

Write an advertising tagline for this neighborhood, as if it were your job to promote it to the world.
One of the few truly walkable Miami neighborhoods.

Alexandra Martinez

ZIP ODES

33145

Passing by Shenandoah
I see that
still
Coral Way lives on
flowing westward free from gentrification.

Jon Klopp

In a fading
photo taken decades
ago,
under a gray palm
grandfather read the children poetry.

Stephen Schaurer

"Kikiriki," my neighbor's
rooster announces morning.
I
awake to his consort
and progeny eating my garden.

Manuel Bello

Under that sausage
tree, the child
me
had a crush on
the girl who moved away.

Stephen Schaurer

He fell for
Fabiana's ditzzy icon,
like
his parents did for
postcards: breezed Miami moonlight
palms.

Stephen Schaurer

.....

TODAY'S PLANT

FRANGIPANI

TODAY'S POET

Quinn Smith is a poet and lawyer in Miami. He lives in Shenandoah with his wife and son, the light of the world. He loves living in Miami and is working on a map of Miami as it would look if annotated by a person who had eaten a digital tapeworm sold at MIA. He has allegedly appeared as Henry Affidavit Thoreau.

O, Miami

Knight Foundation

Some of the poetry that's fit to print

Each issue of *Poetry Today* presents a poem inspired by one of twenty different Miami neighborhoods, accompanied by flora and facts about that neighborhood. The paper is distributed Monday through Friday during April 2016 exclusively to homes in West Kendall and at select O, Miami events.

The project was created by artist Sandra March and produced by O, Miami, with support from the John S. and James L. Knight Foundation, Miami-Dade County, and the State of Florida.

The goal of O, Miami is for every single person in Miami-Dade County to encounter a poem during the month of April. O, Miami is produced by University of Wynwood in collaboration with Knight Foundation as part of their effort to advance literary culture in Miami.

For a full calendar of events, please visit: www.omiami.org

Project, design, and drawings by **Sandra March** in collaboration with **O, Miami**. Large-letter greetings by **Caroline Castro**. Many thanks to the great O, Miami team—**Melody Santiago Cummings, Michael A. Martin, and P. Scott Cunningham**—for supporting and believing in *Poetry Today*. Special thanks to the many people who answered the neighborhood questionnaires and, of course, our local poets. Learn more about Sandra March at www.sandramarch.com

O, Miami wishes to thank the Office of Commissioner Juan C. Zapata in District 11 for their support.



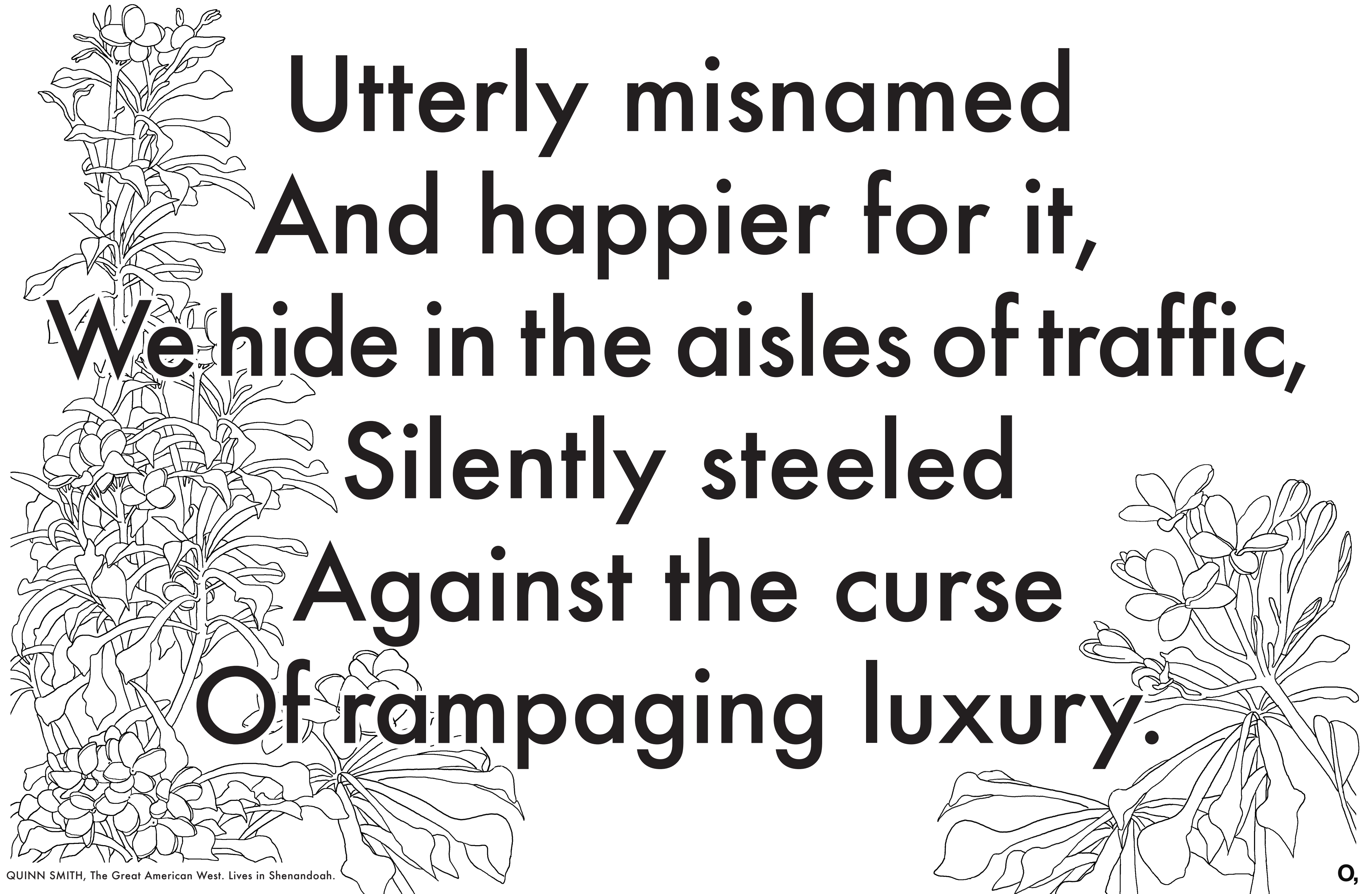
POETRY TODAY

04.22.2016



O, MIAMI POETRY NEWSPAPER • SPREADING POETRY THROUGHOUT MIAMI • A PROJECT BY SANDRA MARCH





Utterly misnamed
And happier for it,
We hide in the aisles of traffic,
Silently steeled
Against the curse
Of rampaging luxury.

GREETINGS
from
SURFSIDE

What colors best describe Surfside?
The ocean's blue.

What kind of music best describes the people who live there?
Surfside is a very quiet town, except for Third Thursday Block Parties with an international flavor. The rest of the time, I guess my neighbors listen to different kinds of music. I like Salsa.

What does your neighborhood look like from a helicopter?
A small town in front of the beach.

What do people say about Surfside that is not true? What don't people say about Surfside that is true?
Not true> We are all snow birds.
True>Many of us actually live here.

What are the three most popular sites?
What are the best sites yet to be discovered?
The beach, the beach and the beach... and the restaurants on Harding Ave.

What kind of architecture best represents this neighborhood?
I live in a building. I would say, on my street, there is a mix of 70's, 80's, 90's and 2000's sort of contemporary architecture.

Propose a menu for Surfside.
Grilled snapper with mashed potatoes and mixed vegetables. Vanilla and dark chocolate ice cream. Ice-cold water. Wine and coffee optional.

What was this neighborhood like in the year 2000? What will be like in 2050?
I was not here in 2000. In 2050> Underwater? Hopefully not!

Why should someone move here?
Because of the spectacular sunrises.

Propose two or three totemic objects, plants, or animals that could represent Surfside.
The Florida Loggerhead Sea Turtle, Sea Grape Bushes and Seagulls.

Write an advertising tagline for this neighborhood, as if it were your job to promote it to the world.
Surfside... always at walking distance to the beach.

Marie Marcano

TODAY'S PLANT

SARGASSUM (SEAWEED)

O,
Miami

KNIGHT FOUNDATION

Some of the poetry that's fit to print

Each issue of *Poetry Today* presents a poem inspired by one of twenty different Miami neighborhoods, accompanied by flora and facts about that neighborhood. The paper is distributed Monday through Friday during April 2016 exclusively to homes in West Kendall and at select O, Miami events.

The project was created by artist Sandra March and produced by O, Miami, with support from the John S. and James L. Knight Foundation, Miami-Dade County, and the State of Florida.

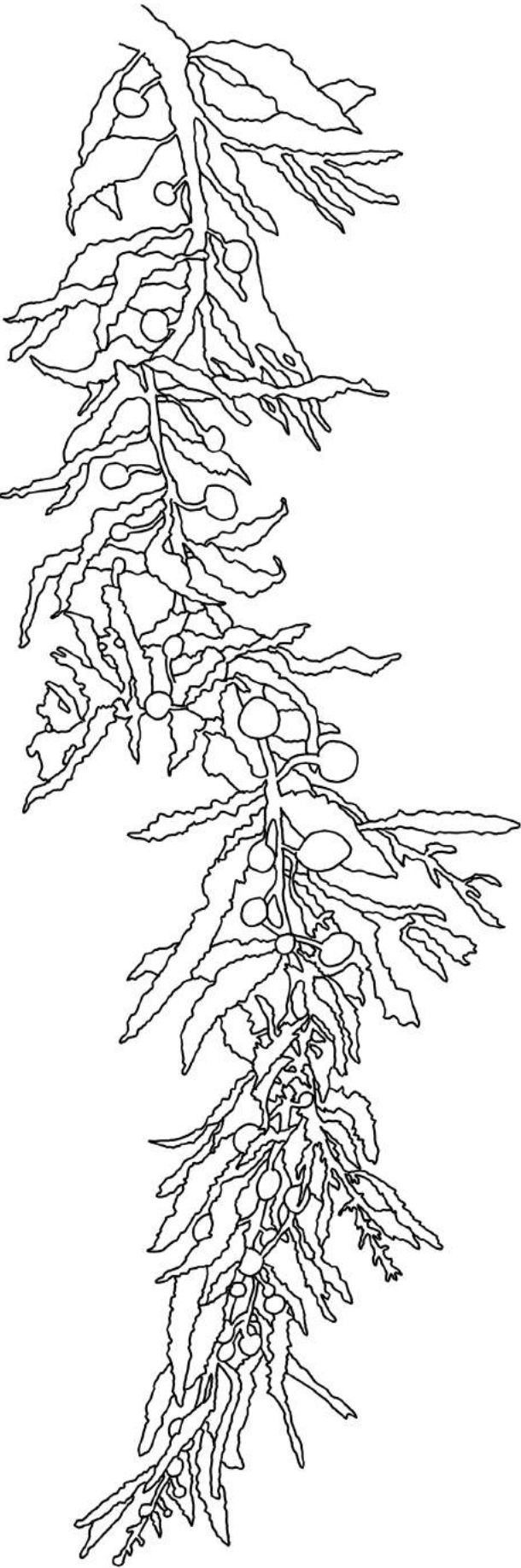
The goal of O, Miami is for every single person in Miami-Dade County to encounter a poem during the month of April. O, Miami is produced by University of Wynwood in collaboration with Knight Foundation as part of their effort to advance literary culture in Miami.

For a full calendar of events, please visit: www.omiami.org

TODAY'S
POET

Verónica Ortiz is a local poet and photographer. She has been writing for 5 years and has lived in Surfside since 2002. Her work has been featured in *Teen Ink* as well as *Amused*, and she was a finalist in O, Miami's ZipOde contest in 2015. She is currently a junior in high school.

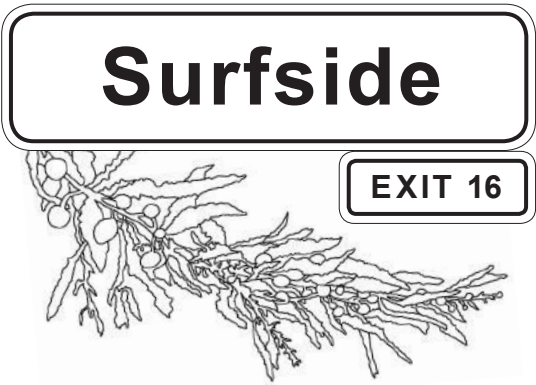
Project, design, and drawings by Sandra March in collaboration with O, Miami. Large-letter greetings by Caroline Castro. Many thanks to the great O, Miami team —Melody Santiago Cummings, Michael A. Martin, and P. Scott Cunningham— for supporting and believing in *Poetry Today*. Special thanks to the many people who answered the neighborhood questionnaires and, of course, our local poets. Learn more about Sandra March at www.sandramarch.com. O, Miami wishes to thank the Office of Commissioner Juan C. Zapata in District 11 for their support.



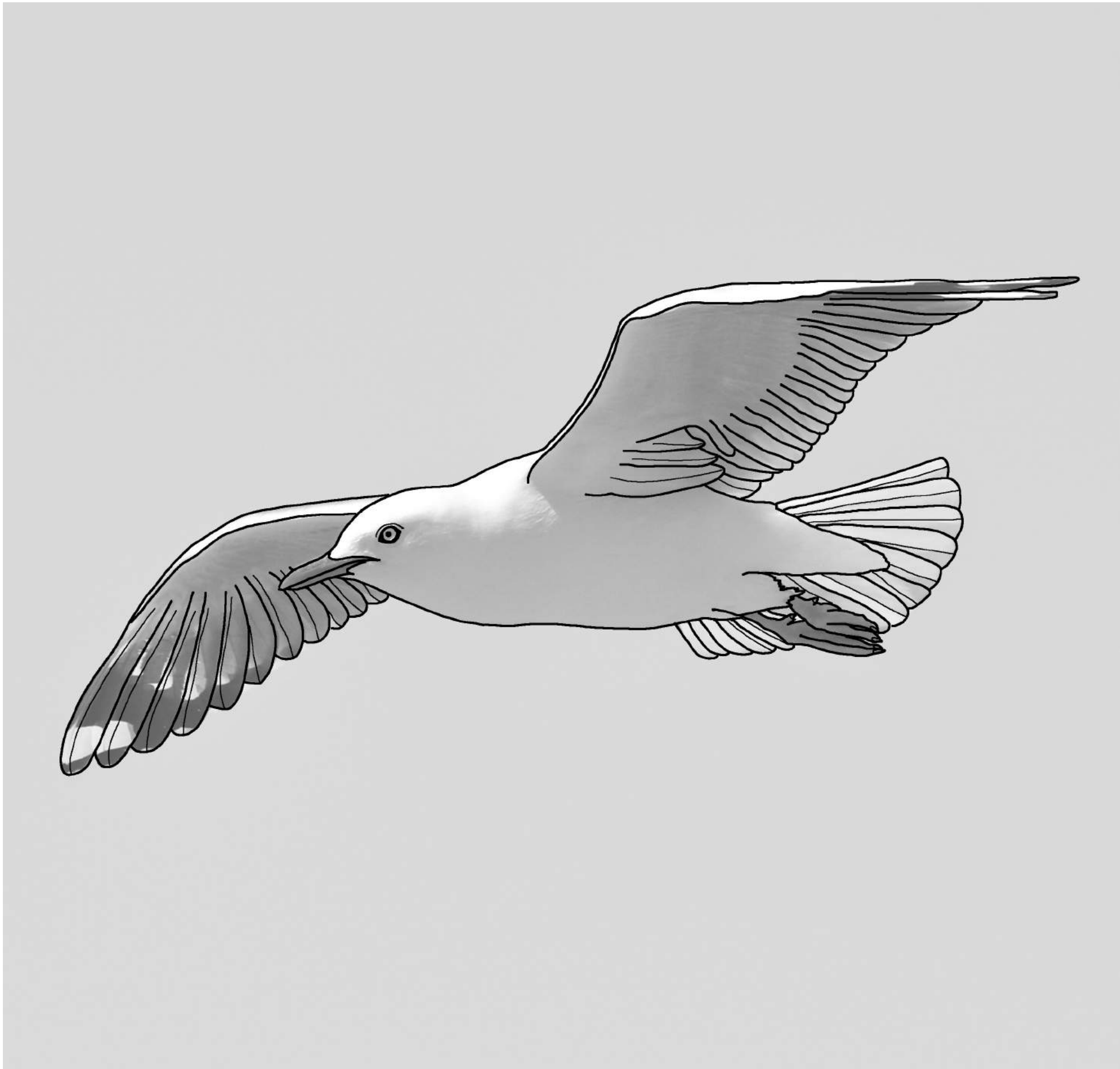
“Surfside...
always at
walking distance
to the beach”.



POETRY
TODAY
04.25.2016



O, MIAMI POETRY NEWSPAPER • SPREADING POETRY THROUGHOUT MIAMI • A PROJECT BY SANDRA MARCH



Poetry Today is a daily newspaper distributing a free poem about a Miami neighborhood throughout the month of April. All poems are written by a Miami resident. Poetry Today is linking Miamians through poetry!

SURF

(/serf/) noun the mass or line of foam formed by waves breaking upon the seashore

surf I had always thought of
it as a verb believed surfside
to be a misnomer surfside
el nombre refleja el tenue
dibujo de la espuma hecha
de olas al romper la orilla
algodones flotantes sobre olas
rugientes al abrazar la costa.

GREETINGS from VENETIAN ISLANDS



ZIP ODES

33139

Here we walk
For the beach
Bookstore
Supermarket cigarettes hairdresser
Hardware store doctor dinner library.
Automobiles are for amateurs.

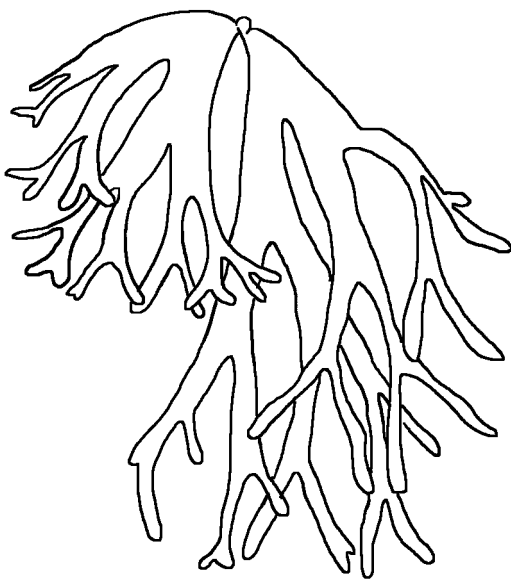
Pamela Mazza

Like succulent fruit
on a tree,
rooted
in the mainland,
the Beach beckons myriad seekers,
swarming as hungry bees.

Amaury Cruz

**You are beautiful
You are bright
Miami
You are life
But you are also
really mean and
always overpriced.**

Jeremy Hinkle



33139

**Parrots in palms,
Rivers as streets.
¿Dónde
Está la playa?
I see a sea of
tourists, but no
sea.**

Katie Keally

Don a mask
fins and snorkel.
Plunge
into the Atlantic
right after a sunset, for a spooky night dive.

Amaury Cruz

TODAY'S POET

Annik Adey-Babinski grew up in Ottawa, Canada, and moved to Miami in August 2012 to enter the MFA program in poetry at Florida International University, where she was a John S. and James L. Knight Foundation Fellow until she graduated in 2015. Her poems have appeared in *Hobart*, *Salamander*, *Sink Review*, *Prelude*, *Cosmonaut's Avenue*, and the *Best New Poets 2014* anthology (ed. by Dorianne Laux). She was also published in the *Jai-Alai Books* anthology, *Eight Miami Poets* (2015). She is currently an assistant editor at a trade journal in Miami, Florida, and runs a friend-matching service for women in South Florida.

TODAY'S PLANT

STAGHORN

33139

**Walking the dog,
I see a
stranger,
heels in hand,
dressed for yesterday,
walking gingerly into
early morning light.**

Glenn Hutchinson

.....

O, Miami

 Knight Foundation

Some of the poetry that's fit to print

Each issue of *Poetry Today* presents a poem inspired by one of twenty different Miami neighborhoods, accompanied by flora and facts about that neighborhood. The paper is distributed Monday through Friday during April 2016 exclusively to homes in West Kendall and at select O, Miami events.

The project was created by artist Sandra March and produced by O, Miami, with support from the John S. and James L. Knight Foundation, Miami-Dade County, and the State of Florida.

The goal of O, Miami is for every single person in Miami-Dade County to encounter a poem during the month of April. O, Miami is produced by University of Wynwood in collaboration with Knight Foundation as part of their effort to advance literary culture in Miami.

For a full calendar of events, please visit: www.omiami.org

Project, design, and drawings by **Sandra March** in collaboration with **O, Miami**. Large-letter greetings by **Caroline Castro**. Many thanks to the great O, Miami team—**Melody Santiago Cummings, Michael A. Martin, and P. Scott Cunningham**—for supporting and believing in *Poetry Today*. Special thanks to the many people who answered the neighborhood questionnaires and, of course, our local poets. Learn more about Sandra March at www.sandramarch.com

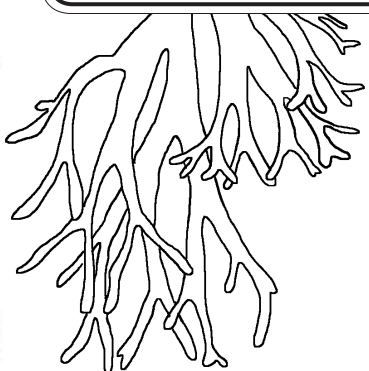
O, Miami wishes to thank the Office of Commissioner Juan C. Zapata in District 11 for their support.



POETRY TODAY

04.26.2016

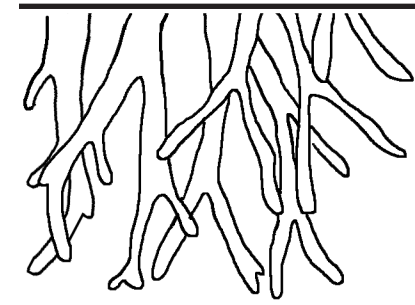
Venetian Islands



EXIT 17

O, MIAMI POETRY NEWSPAPER • SPREADING POETRY THROUGHOUT MIAMI • A PROJECT BY SANDRA MARCH





Dilido Drive can't help itself in the
minds ¶ of gawking bikers who
shape the isle into a blunt object ¶
of their pleasure. It is the longest
of the man-made islands, ¶ and its
sinking wealth croons blue songs
into the emerald bay.



GREETINGS from WEST KENDALL

What colors best describe West Kendall?

(M) Peach and beige. Why you ask? Porque look at the buildings, bro.

(S) Green because we are the gateway to the Everglades!

What kind of music best describes the people who live there?

(M) Loud bass, devoid of melody, and incoherent lyrics. Heard from a car.

(S) Latin. A large majority of our community is of Hispanic heritage.

What does your neighborhood look like from a helicopter?

(M) All of the streets are outlined in a shape that resembles a middle finger. I assume in response to the traffic.

(S) The West End is filled with many parks, lakes, streets, schools and homes. It is mostly green areas due to the Everglades.

What do people say about West Kendall that is not true? What don't people say about West Kendall that is true?

(M) They're all true.

(S) Not true: That there is nothing to do here. True: That the West End is full of fun folks with years worth of culture and love for their neighbors and communities. There are so many beautiful and natural sites to see and always something going on.

What are the three most popular sites? What are the best sites yet to be discovered?

(M) Dadeland Mall, Town & Country Mall, and the mall at the Falls. Because this is still America, bro.

(S) Florida International University, Shark Valley and West Kendall Dog Park. A site yet to be discovered by many would be the beautiful butterfly garden located between Kendale Lakes Library and Olympic Park.

What kind of architecture best represents this neighborhood?

(M) Stucco walls.

(S) Contemporary.

Propose a menu for West Kendall.

- (M)** 1. Ropa vieja
2. Starbucks Venti Latte
3. Fritanga
4. Whopper
5. Carne Asada
6. Glazed Dunkin' Donut
(Not necessarily in this order.)

(S) Fruit bowl filled with delicious freshly picked strawberries and mangos, Alligator bites and really anything on the barbecue!

What was this neighborhood like in the year 2000? What will be like in 2050?

(M) Pretty much the same, albeit with fewer

cars and more U-pick farms.

(S) The West End was a lot less developed in terms of residential neighborhoods. In the year 2050, the West End will be more commercially developed.

Why should someone move here?

(M) Because the witness protection program is running out of options.

(S) The West End is full of fun families, friendly neighbors and fit residents!

Propose two or three totemic objects, plants, or animals that could represent West Kendall?

(M) Whatever symbols represent dated cultural beliefs and poor driving.

(S) Alligators, butterflies or shade trees!

Write an advertising tagline for this neighborhood, as if it were your job to promote it to the world.

(M) "That's all you, bro!"

(S) The West End: Miami's hidden paradise.

(M) Marc Magellan

(S) Stephanie Figueroa

TODAY'S POET

Farah Yamini Just recently entering the writing scene as a hardcore blazing zealot, Farah Dhiba Cristina Yamini is ready to give writing to the world. Born in Kendall's Baptist Hospital, and currently living in the old Kendall Grove, today known as Pinecrest, Farah hopes to stay in Miami for her MFA in Creative Writing because she is involved in several organizations that are doing things right—as Logistics Director for Reading Queer and an instructor for O, Miami's Sunroom project. Shout out to Miami for bringing together a piece of Peru named Milagros and a piece of a dead empire named Mojtaba to create this freaky offspring named Farah.

TODAY'S PLANT

BUGANVILLA

ZIP ODE

33143

An ibis glides
over Snapper Creek;
silence.

Except for the cars
flying down Galloway.

Ruth Altman Broadbent

.....

O, Miami

KF Knight Foundation

Some of the poetry that's fit to print

Each issue of *Poetry Today* presents a poem inspired by one of twenty different Miami neighborhoods, accompanied by flora and facts about that neighborhood. The paper is distributed Monday through Friday during April 2016 exclusively to homes in West Kendall and at select O, Miami events.

The project was created by artist Sandra March and produced by O, Miami, with support from the John S. and James L. Knight Foundation, Miami-Dade County, and the State of Florida.

The goal of O, Miami is for every single person in Miami-Dade County to encounter a poem during the month of April. O, Miami is produced by University of Wynwood in collaboration with Knight Foundation as part of their effort to advance literary culture in Miami.

For a full calendar of events, please visit: www.omiami.org

Project, design, and drawings by **Sandra March** in collaboration with **O, Miami**. Large-letter greetings by **Caroline Castro**. Many thanks to the great O, Miami team—**Melody Santiago Cummings, Michael A. Martin, and P. Scott Cunningham**—for supporting and believing in *Poetry Today*. Special thanks to the many people who answered the neighborhood questionnaires and, of course, our local poets. Learn more about Sandra March at www.sandramarch.com

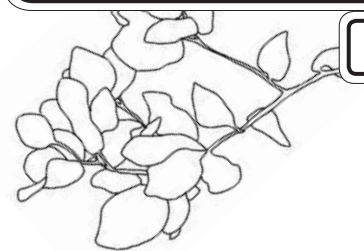
O, Miami wishes to thank the Office of Commissioner Juan C. Zapata in District 11 for their support.



POETRY TODAY

04.27.2016

West Kendall



EXIT 18

O, MIAMI POETRY NEWSPAPER • SPREADING POETRY THROUGHOUT MIAMI • A PROJECT BY SANDRA MARCH





Swamp empire-contortionist
buttonwoods, curtsying cypresses
in a sawgrass lagoon, now turned
stomping grounds for Bolivar's
Gran Colombia. Here out West,
strip mall paradise, all along
Kendall Drive.

Here, out West, a little west of Baptist Hospital, the 'Noles, 129 of them had their village. Out West, beyond the Bed Bath and Beyond, on the forgotten outskirts where Kendall and 177th Avenue becomes Krome, just west of that lies the processing center, not a detention center, where you don't get a free phone call, but you get an alien number, and wait. Here out West—swamps, suburbs, and outsiders all have an address.



GREETINGS
from
WESTCHESTER

ZIP ODES

33165

I arrived first
to the four
way
stop typical the other cars went
first one shot a bird

Monica Torres

Old People Living
Cats and Birds
Meow
Echoes of People
enjoying
the Fair
Beeping of Cars
near by.

Alexander Noel Fernandez

Rio Cristal Cafecito
Winn Dixie Pastelitos
Westchester
The Fair Bird Bowl Hispanics galore
Coral Park 87th Abuelito's home.

Cristina Angueira

A matchbox efficiency
by the lake
Westchester
without you, no fritanga burgers, tostadas,
arroz chaufa, Rio Cristal, Botanica Yemayo

Hector Duarte Jr.

Westchester at dawn
Traffic is laughing.
Sun.
I can't find my dawn glasses
But caffecito is brewing now

Nodarse

Trees shade
walkways
palms fan
driveways
Heaven
baby blue cielos
of white cotton
I hit the Turnpike
Hell.

Monica Torres

On the exterior
It appeared sterile
While
A verdant, hydroponic cannabis sativa jungle
Scaled the home's interior walls.

Christina Garcia

TODAY'S
POET

Shane Fontane McFarlane was born in Miami, FL, and currently lives just outside the area. He earned his BA in English Creative Writing at Florida State University. He is currently pursuing his MFA in Fiction at Florida International University. The son of Jamaican immigrants, he is captivated by relationships and often explores their beautiful complexities within his work. He considers himself a dog person, but he and his fiancé, Krystil, are not opposed to adopting a cute little pickpocketing monkey.

TODAY'S PLANT

BALL MOSS

With the suegros
and the calderos,
Westchester
is my little piece of
paradise
con chicharon, domino, y
danzon.

Guillermo Galiano

O,
Miami

Knight Foundation

Some of the poetry that's fit to print

Each issue of Poetry Today presents a poem inspired by one of twenty different Miami neighborhoods, accompanied by flora and facts about that neighborhood. The paper is distributed Monday through Friday during April 2016 exclusively to homes in West Kendall and at select O, Miami events.

The project was created by artist Sandra March and produced by O, Miami, with support from the John S. and James L. Knight Foundation, Miami-Dade County, and the State of Florida.

The goal of O, Miami is for every single person in Miami-Dade County to encounter a poem during the month of April. O, Miami is produced by University of Wynwood in collaboration with Knight Foundation as part of their effort to advance literary culture in Miami.

For a full calendar of events, please visit:
www.omiami.org

Project, design, and drawings by Sandra March in collaboration with O, Miami. Large-letter greetings by Caroline Castro. Many thanks to the great O, Miami team—Melody Santiago Cummings, Michael A. Martin, and P. Scott Cunningham—for supporting and believing in Poetry Today. Special thanks to the many people who answered the neighborhood questionnaires and, of course, our local poets. Learn more about Sandra March at www.sandramarch.com

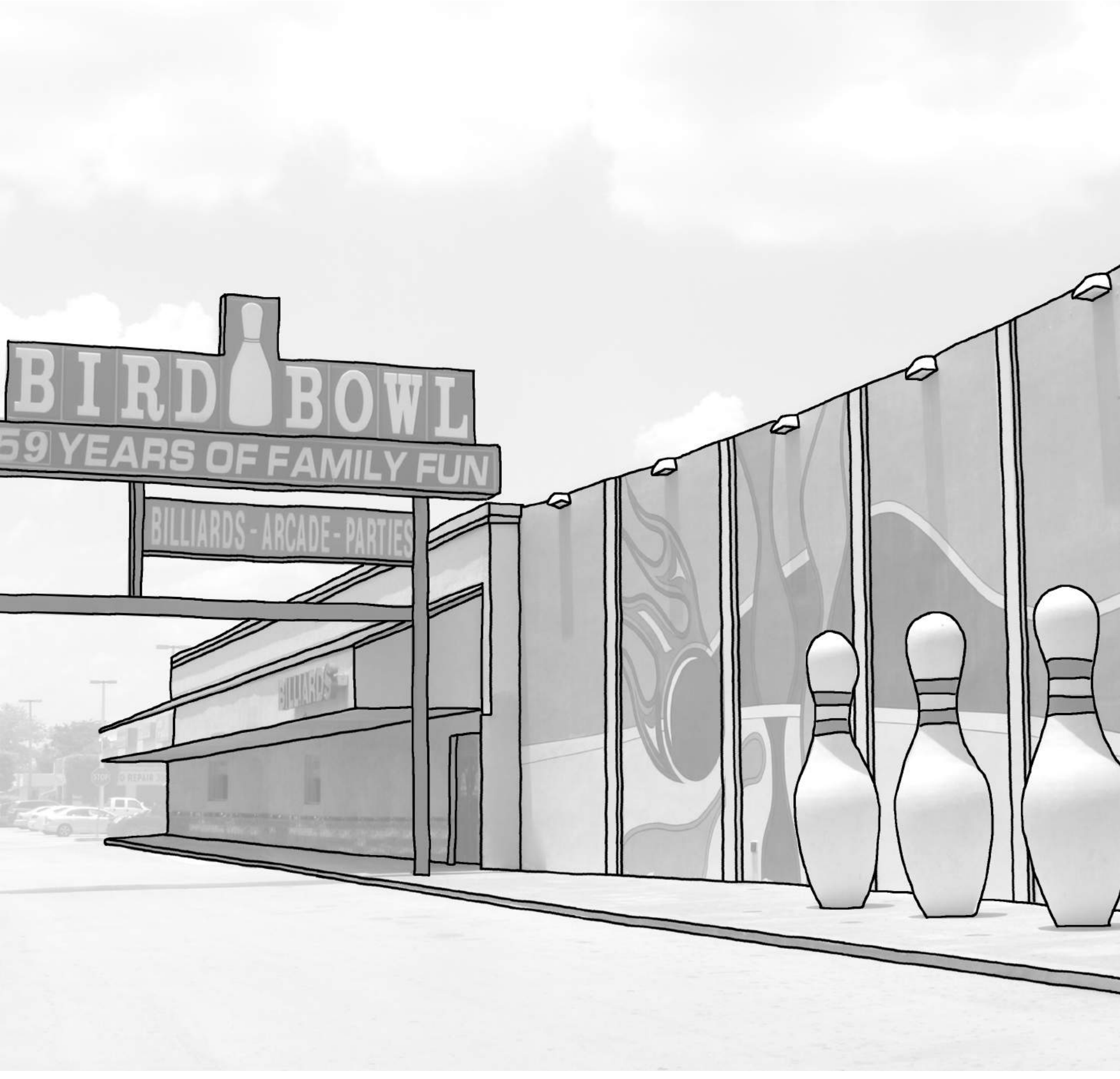
O, Miami wishes to thank the Office of Commissioner Juan C. Zapata in District 11 for their support.



POETRY
TODAY
04.28.2016



O, MIAMI POETRY NEWSPAPER • SPREADING POETRY THROUGHOUT MIAMI • A PROJECT BY SANDRA MARCH

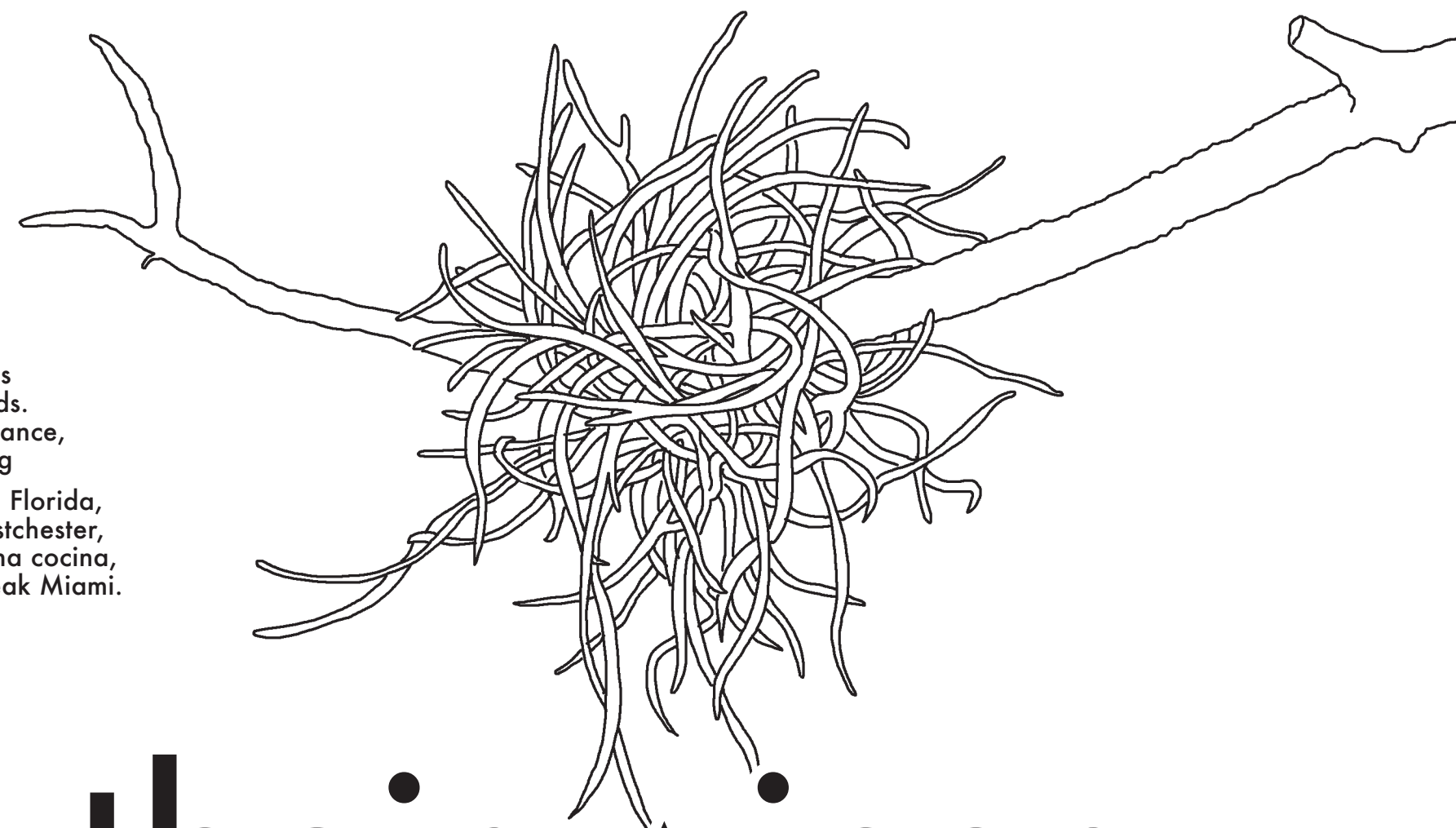


Poetry Today is a daily newspaper distributing a free poem about a Miami neighborhood throughout the month of April. All poems are written by a Miami resident. Poetry Today is linking Miamians through poetry!

O,
Miami

CITY OF KRYSTIL

Her lips are poison roads of red roses
shimmering like rubies in Angolan winds.
She kisses the hollow of my hand as we dance,
moving our flesh with the stars, cutting
through the atmosphere on a beach in South Florida,
miles away from the city that raised her, Westchester,
the city that gave her bachata, y salsa, y Latina cocina,
the city that taught her, mi Filipina, how to speak Miami.



The seagulls dip their wings
as we kick sand into a driftwood
blaze, burning, like fever, burning,
ardiendo como el calor del sol.



Our hearts crackle in the open flames,
forming music with the ocean's waves.



What colors best describe Wynwood?

Pink, teal, and bright blue. These colors, very bright and ostentatious, are emblematic of the graffiti in the neighborhood that often uses these colors.

What kind of music best describes the people who live there?

Indie music for sure. Like alternative rock, or indie rock, etc.

What does your neighborhood look like from a helicopter?

The neighborhood actually looks really boring from a helicopter. Because Wynwood used to be the garment district of Miami, the whole neighborhood is just a bunch of warehouses in a grid.

What don't people say about Wynwood that is true?

Most people think that Wynwood started off as a kind of artist enclave, a bohemian center of Miami, but it was actually produced by really powerful and high-class art owners: collectors, gallerists, etc.

What are the three most popular sites?

Most people love Wood Tavern, Coyo Taco, and Gramps. But I think that Wynwood Brewing Company is underrated and that Gramps doesn't get as much attention as it deserves.

What kind of architecture best represents this neighborhood?

The best example of what Wynwood REALLY is/was is the Wynwood Lofts on NW 2nd Ave and approx 24th Street. This former factory is huge, re-purposed, and it has the gables on the top that are emblematic of that time period in Miami.

Propose a menu for Wynwood.

Fancy grilled cheese sandwiches, tacos, fancy sliders (like with guava and nice cheese on them). I basically think of food trucks whenever I think of Wynwood.

What was this neighborhood like in the year 2000? What will be like in 2050?

In 2000, Wynwood was still the ghetto, one of the most violent places in Miami. But by 2050, Wynwood will be completely unrecognizable. With the new construction that is planned, Wynwood will look a lot more like Brickell than anything else.

Why should someone move here?

Because it's hip! Because it's popular! But I actually don't recommend that anybody move into Wynwood. Chances are you'll get kicked out as soon as you move in.

Propose two or three totemic objects, plants, or animals that could represent Wynwood.

Spray paint can, bandanna, and hipster glasses.

Write an advertising tagline for this neighborhood, as if it were your job to promote it to the world.

Surround yourself with art in the largest street art gallery in the world.

Alfredo Garcia

TODAY'S POET

Mi nombre es **Yann Calderon**, nací en Villa Clara, Cuba y actualmente resido en Miami, Florida. Me gusta la poesía porque me inspira y puedo expresar mis emociones y puedo extender mi imaginación infinita. También, cuando escribo poesía, me relajo y me siento feliz, me conecto, mis más profundas pasiones se reflejan en cada palabra que escribo. Lo que motiva para escribir poesía es mi alrededor, las cosas que para muchas personas son insignificantes para mí crean esperanza y vida. Por ejemplo, en la naturaleza, con tan solo ver una flor me maravillo, y pienso que es hermoso cómo algunas flores están marchistas, y con un buen cuidado florecen y se convierten en algo increíblemente bello. Otra cosa sobre mí es que juego a béisbol, soy una persona positiva y me fascina aprender cosas nuevas.

TODAY'S PLANT

ORCHID

Project, design, and drawings by **Sandra March** in collaboration with **O, Miami**. Large-letter greetings by **Caroline Castro**. Many thanks to the great O, Miami team —**Melody Santiago Cummings, Michael A. Martin, and P. Scott Cunningham**— for supporting and believing in *Poetry Today*. Special thanks to the many people who answered the neighborhood questionnaires and, of course, our local poets. Learn more about Sandra March at www.sandramarch.com

O, Miami wishes to thank the Office of Commissioner Juan C. Zapata in District 11 for their support.

DORAL ¶ Vivo entre las calles del ayer, ¶ un ayer que jamás se ha fugado. ¶ Mis calles colmadas de esperanzas y alegría, ¶ Nos recuerdan a esos países que hemos dejado. ¶ Entre almas, cuyo latido palpita aliado, ¶ elevamos nuestras banderas, ¶ que de colores a nuestro Barrio ha llenado. ¶ DANA JIMENEZ

CIUDAD DE MIS SUEÑOS ¶ Coral Gables, ciudad soñada, ¶ al sur de la ultramoderna Miami, ¶ oasis de tranquilidad, con tus ¶ árboles torcidos y raíces colgantes. ¶ Donde las palmeras se topan con ¶ grandes fuentes de agua ¶ y las casas parecen castillos. ¶ Coral Gables eres mi ciudad soñada. ¶ GISELL CURBELO

ODA A LA PEQUEÑA HABANA ¶ El centro de muchas hermosas culturas ¶ Llena de vida, frutas y cigarrillos ¶ El ritmo y la amistad de la música y sus habitantes ¶ te llama y atrae ¶ es contagioso ¶ sonrisas brillantes llenan e iluminan sus calles ¶ fiestas de patrias cada día ¶ cultiva felicidad permanente ¶ el corazón de mi niñez. ¶ JENNIFER GARCÍA

The students from Doral Academy High School Thanks to Miss Raquel Medina.

O, Miami

KN Knight Foundation

Some of the poetry that's fit to print

Each issue of *Poetry Today* presents a poem inspired by one of twenty different Miami neighborhoods, accompanied by flora and facts about that neighborhood. The paper is distributed Monday through Friday during April 2016 exclusively to homes in West Kendall and at select O, Miami events.

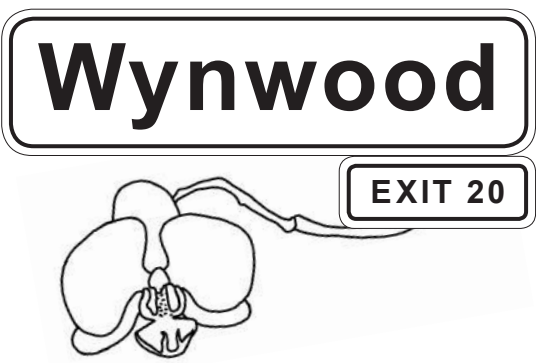
The project was created by artist Sandra March and produced by O, Miami, with support from the John S. and James L. Knight Foundation, Miami-Dade County, and the State of Florida.

The goal of O, Miami is for every single person in Miami-Dade County to encounter a poem during the month of April. O, Miami is produced by University of Wynwood in collaboration with Knight Foundation as part of their effort to advance literary culture in Miami.

For a full calendar of events, please visit: www.omiami.org

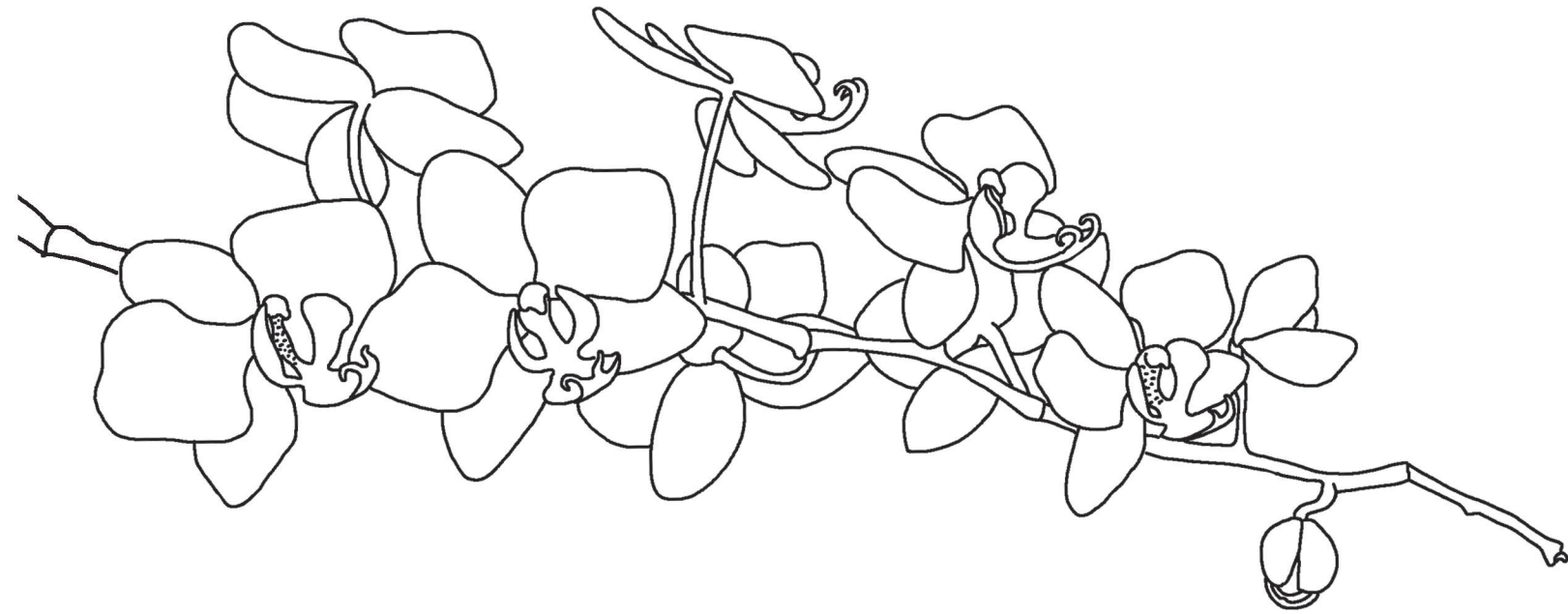


POETRY TODAY 04.29.2016



O, MIAMI POETRY NEWSPAPER • SPREADING POETRY THROUGHOUT MIAMI • A PROJECT BY SANDRA MARCH





Un lugar donde el arte cobra vida,
vida llena de imaginación.
Donde lo malo se olvida
y la perspectiva toma acción.

Sientes un contraste de emociones
que penetran tu corazón.
Hay sonrisas de todos colores,
mucho energía, infinita pasión.

Cada muro cuenta una historia,
y queda inyectada en tu memoria.
Todo está hecho con inmenso amor,
que se transforma en adicción



**Todos cabemos en sus calles,
sin importar ideal, raza o color.
Miami se convierte en unión.
Mil sonrisas entre cada detalle,
el arte cumple su función.**

Wynwood es puro balance y total belleza,
identidad de un pueblo que renace.
Todo se reduce en visión y riqueza,
sintiendo toda su belleza.